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11 Saskatchewan men charged in child porn sting

National investigation. Five children rescued countrywide during Operation Snapshot III

SARAH TAGUIAM
sarah.taguiam@metronews.ca

Eleven Saskatchewan men have been charged following a multi-agency, Canada-wide police investigation into child pornography.

The arrests came through Operation Snapshot III, which involved 40 RCMP and municipal police forces across Canada — including Saskatchewan's Internet Child Exploitation (ICE) Unit.

More than 150 people were arrested or remain under investigation as a result of the four-month operation.

"This is the biggest coast-to-coast child pornography investigation involving all jurisdictions in Canada ... and one of the biggest in Saskatchewan," Staff Sgt. Ron Weir of Regina police and the provincial ICE Unit co-ordinator said.

Five children under the age of 10 were rescued by police as part of the investigation. Two of the kids are from British Columbia, while the other three are from Ontario, Quebec and New Brunswick.

The Saskatchewan unit initiated 15 investigations and executed 12 search warrants throughout the province. The 11 suspects in Saskatchewan face a total of 33 charges, including accessing child pornography, possessing child pornography and making child pornography available, according to police.

Investigators believe there are no associations between the suspects. Thousands of images and videos in addition to several computers and media devices were seized during the investigation.

"They were all very graphic videos and images," Weir said.

"A lot of them have to do with toddlers and infants and anything to do with abusing children in the province and Canada is obviously disturbing to us."

Saskatoon RCMP Sgt. Darren Parisien said the investigation could move beyond Canada.

"I would be shocked if there are not some international investigations stemming from arrests here in Canada," Parisien said.

Saskatchewan's ICE Unit includes eight investigators and four forensic technicians from RCMP, the Prince Albert Police Service, the Saskatoon Police Service and the Regina Police Service. Operation Snapshot III comes after two similar multi-agency investigations in 2012 focusing on the Prairies and northern regions, and another in Atlantic Canada last year.

WITH FILES FROM THE CANADIAN PRESS

Insp. Bob Resch, flanked by his colleagues from Operation Snapshot III, speaks with reporters at RCMP headquarters in Dartmouth, N.S., on Thursday.
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Caused one death

Not-guilty verdict for woman who says she fell asleep at the wheel

A Saskatchewan woman who testified she fell asleep at the wheel has been found not guilty of dangerous driving causing death.

Marilyn Hunter, 34, admitted she had consumed alcoholic drinks, was tired and had nodded off as she was driving on a highway in April 2012. One of her passengers, 22-year-old Ryan Dubois, was killed when Hunter hit a ditch and rolled her vehicle.

A Regina Court of Queen's Bench judge has ruled there wasn't enough evidence to convict Hunter.

The judge said she wasn't satisfied that Hunter knew, or should have known, her fatigue posed a danger at the wheel.

Hunter's defence lawyer said his client is "obviously relieved."

"This has been a very difficult few years for her," Greg Chovin said Thursday.

"The deceased was a family member and I have no doubt that she's glad to have the legal part of things behind her."

Hunter admitted to being tired and having consumed alcohol a few hours before the accident, which occurred around 5:30 a.m. Road conditions were said to have been good at the time and there was little traffic. Excessive speed was ruled out as a factor in the rollover.

Hunter was also facing two other charges related to impaired driving. One charge was stayed and the judge found police evidence pertaining to the other charge to be inadmissible.

THE CANADIAN PRESS

Former RCMP officer Laura Lehne, who filed a harassment complaint against the now-suspended Meadow Lake RCMP detachment commander in 2009, spoke to media outside RCMP headquarters in Regina on Thursday. Lehne said she's surprised that the complaint against the commander didn't surface sooner. Inset: RCMP spokesman Sgt. Craig Cleary said the suspended commander was the subject of an internal complaint in 2009. SARAH TAGUIAM/METRO

RCMP officer faces internal investigation

Suspended with pay. Specific details were not made available, but Sgt. Craig Cleary said the same Mountie faced allegations in 2009

The commander of a northern Saskatchewan RCMP detachment has been removed from his post while the force investigates what it describes as inappropriate workplace behaviour.

Sgt. Craig Cleary says the staff sergeant in Meadow Lake was suspended with pay on June 10.

Cleary added that he "can't get into the specific details of the allegations" or name the commander unless the investigation leads to a formal disciplinary hearing.

However, he confirmed it's the same Mountie who faced allegations in 2009.

Cpl. Tim Korman was accused of sexually harassing a female subordinate, but an RCMP review panel said in March 2009 it had no choice but to reject the complaint because the case had taken too long to be heard.

A top Mountie also missed, by one month, a deadline to file paperwork needed to deal with the complaint.

Laura Lehne alleged that Korman had made offensive and sexually explicit comments about her, then punished her after she filed her complaint by denying her backup in the field, taking her off training courses and changing her shift assignments when the two served in Buffalo Narrows, Sask., in 2004.

The allegations against Korman were not proven in court or in internal RCMP proceedings.

Chief Supt. Garry Jay said in 2009 that while the panel didn't hear details of the allegations, there was merit to the case.

Lehne, however, told reporters on Thursday that the issues haven't been addressed.

"They promoted him the day our hearing was tossed," Lehne said in Regina, "and it doesn't surprise me that we're here again."

Lehne signed an agreement for an undisclosed sum that saw her drop legal action against the RCMP. She also quit the force.

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Riot and Valkyries renewing rivalry in WWCFL showdown

Griffiths Stadium.
Winner of Sunday match advances to league final in July

MORGAN MODJESKI
morgan.modjeski@metronews.ca

This weekend's Western Women's Canadian Football League Prairie Conference final is expected to be a Saskatchewan-style showdown.

The Saskatoon Valkyries and Regina Riot will go head-to-to head at Griffiths Stadium on Sunday afternoon to determine which team advances to the WWCFL final on July 5.

Despite the added pressure of a provincial rivalry, both teams are going into the game feeling well prepared.

Regina Riot head coach Darren Fisher said he's confident his team can topple the three-time WWCFL champs.

"It's always exciting when you're playing in Saskatoon because there's that natural rivalry," said Fisher. "They're great people on that team, so it's a lot of fun to play them and it pushes us to be better."

Riot safety Adrienne Zuck said she's looking forward to the challenge.

"I almost enjoy being the underdog," she said, "because you go in there and you've got nothing to lose."

Valkyries quarterback Candace Bloomquist said she's "cautiously optimistic," adding her team has been working toward a unified front all season.

"Our offensive's key word this year is 'trust,'" Bloomquist said. "I said this to the team pretty often previously — we've got to trust our coaches, trust each other and trust yourself to do the best you can possibly do."

Jeff Yausie, the Valkyries head coach, said both teams will be working hard for a chance at the WWCFL championship

"They want to take it to us and we want to take it to them, and in the (conference) final there's really nothing better than that," he said.

Sunday's game starts at 1 p.m.

Saskatoon Valkyries running back Samantha Matheson moves through the pack during the team's home opener against the Manitoba Fearless in May. This weekend, the Valkyries will battle it out with their provincial rivals, the Regina Riot, during the Prairie Conference final on Sunday. MORGAN MODJESKI/METRO

Remai goes Modern as part of rebranding effort

Gregory Burke, future CEO and executive director of the Remai Modern Art Gallery of Saskatchewan, speaks to the crowd at Thursday's branding announcement at Saskatoon Square. MORGAN MODJESKI/METRO

The Remai Art Gallery of Saskatchewan is working on its brand recognition and museum officials hope the name will help shape a new perception of Saskatchewan.

On Thursday, museum officials announced a new branding effort that will see the gallery, opening in 2016, called the Remai Modern Art Gallery of Saskatchewan, or the Remai Modern for short.

"We're creating a whole brand," said Gregory Burke, the gallery's future CEO and executive director.

"A brand is more than a word or a set of words; a brand is basically a promise.

"(It's) something that reflects the history of Saskatchewan as a fairly young province … and it also reflects the energy and progressiveness of Saskatoon and Saskatchewan going forward."

The branding of the $76-million gallery, located at Saskatoon's River Landing, comes after nine months of strategic planning with a number of gallery stakeholders.

Ellen Remai, who contributed $30 million to the project through the Frank and Ellen Remai Foundation alongside an extensive collection of Picasso linocut prints worth $20 million, said the name is a good fit for the gallery's vision.

"Remai Modern can — and will — play a major role in raising the city's profile from that of a small Prairie city … to a modern metropolitan city," she said.

"I know that I will be tremendously proud of Remai Modern. My hope is that it will ignite creativity and inspire all of us to do great things with our lives."

MORGAN MODJESKI/METRO

Deschambault Lake

Mountie rescues woman from fire

A Mountie is being credited with saving a woman from a burning home in northern Saskatchewan.

Police say on Tuesday an officer was conducting a traffic stop in the community of Deschambault Lake when he noticed smoke coming from a nearby residence.

Several people were waving their arms at him to get his attention, and when he went over, they told him one person was still inside the house, where the back was fully engulfed in flames.

RCMP say the officer was careful entering the residence and found a 21-year-old woman asleep on a couch.

He got her out safely, but he went back in when told there may have been children still inside.

The heat was too intense for him to search, and the children were located safely outside the home a short time later.

The residence was destroyed and the community's fire crew kept the fire from spreading to other residences in the area.

THE CANADIAN PRESS

Buckwold

Man found not criminally responsible for father's death

A Saskatoon man accused of killing his father last summer will not serve any time behind bars.

Alvin Buckwold, 31, was charged with second-degree murder in the death of his father, Ian Buckwold.

Ian Buckwold was a well-known Saskatoon lawyer and mental-health advocate. He was found dead at the family's Emma Lake cottage on July 14, 2013.

Alvin, who has schizophrenia, was found not criminally responsible for the murder and remanded to North Battleford Hospital.

In a statement, Alvin's family said it hoped he receives the treatment and support he needs.

"As a family, we will strive to continue our dad's work of supporting mental-health initiatives — both to improve access to mental-health services as well as to advance treatment options.

"We would like to thank our extended family, friends and the community for the outpouring of support."

CKOM/THE CANADIAN PRESS

Teacher raped at prison: report

Arizona facility.
Woman left alone in a room of sex offenders was stabbed, sexually assaulted, records say

A teacher at an Arizona prison was alone in a room full of sex offenders before being stabbed and sexually assaulted by a convicted rapist, according to documents obtained by The Associated Press about an attack that highlighted major security lapses at the facility.

The attack occurred Jan. 30 at the Eyman prison's Meadows Unit, which houses about 1,300 sex offenders.

The teacher was administering a high school equivalency test to about a half-dozen inmates in a classroom with no guard nearby and only a radio to call for help.

The Department of Corrections issued only a bare-bones press release after the attack, but the AP pieced together what happened based on interviews and investigatory reports obtained under the Arizona Public Records Act.

After the last of the other inmates left, Jacob Harvey asked the teacher if she could open the bathroom and then attacked her, records show. Harvey is accused of stabbing her in the head with a pen and sexually assaulting her.

The teacher told investigators that she screamed for help, but none came.

Afterward, Harvey tried to use her radio to call for help. It had apparently been changed to a channel the unit's guards didn't use, so Harvey let the woman use a phone, according to the reports. THE ASSOCIATED PRESS

Convicted rapist

The accused, Jacob Harvey, is serving a 30-year term for raping a woman in 2011.

- Three weeks after the rape, he assaulted another prison employee, prison records show.

Afghan child of war heading back to U.S.

Afghan war victim Shah Bibi Tarakhail, 7, uses her new prosthetic arm fitted by U.S. doctors to paint at Galerie Michael in Beverly Hills, Calif., in April. She was to arrive back in the U.S. Thursday from Kabul after receiving death threats when the arm made her a celebrity. DAMIAN DOVARGANES/THE ASSOCIATED PRESS FILE

China

Man sentenced in deadly family-planning dispute

China says a court has imposed a death sentence on a man who killed two government workers and injured four others in an argument related to the one-child policy. He Shenguo slashed people at a family planning office after they refused to register his fourth child. THE ASSOCIATED PRESS

'Kill switch'

iPhone feature cuts thefts, data show

New crime data show Apple's addition of a "kill switch" to its iPhones that allows users to locate the phone on a map and remotely lock or erase it has sharply reduced thefts, authorities said Thursday. Google and Microsoft will incorporate a kill switch into the next version of their smartphones, a report said. THE ASSOCIATED PRESS

Google campaign

Wanted: More young girl geeks

Less than one per cent of high school girls think of computer science as part of their future, even though it's one of today's fastest-growing fields.

On Thursday, Google launched a campaign called "Made with Code" as part of the challenge of getting more girl geeks growing up in North America. THE ASSOCIATED PRESS

Dudes, where are the women in video games?

At last week's Electronic Entertainment Expo, video game developers hyped upcoming titles featuring super-soldiers, assassins, bank robbers and secret agents. They all had one thing in common: They're men.

The continued lack of female protagonists in games shown off at E3 highlighted an issue that continues to loom over the video game industry. Why is it still such a dude fest?

"It's boring that we're continuing to have this conversation," said Belinda Van Sickle, president and CEO of the advocacy group Women in Games International.

"I started in the industry nine years ago and it seems like we're having the same conversation with the same responses from industry insiders, gamers and the media. It needs to be more substantive."

While there were a few notable exceptions at this year's E3 — like thrill seeker Lara Croft in Rise of the Tomb Raider and sci-fi survivor Amanda in Alien: Isolation — male characters still far outnumber female protagonists in video games. Everyone has a different answer as to why the issue persists.

A scene from the Ubisoft video game Tom Clancy's Rainbow Six: Siege. Female protagonists are still in short supply in games. COURTESY UBISOFT

"The more women we have playing games, the more we will be able to have a balance between women and men in the games," said Yves Guillemot, CEO of Ubisoft.

Ubisoft came under the most fire at E3 after revealing that the playable characters in the co-op modes of both its historical adventure Assassin's Creed: Unity and shoot-'em-up Far Cry 4 would all be men. Despite the fact previous instalments of those series featured female avatars, the developers cited technical limitations for the lack of girl power.

"Any character you create requires extra resources, gender aside," explained Eric Hirshberg, CEO of Activision Publishing. "Any character that has a different look, voice, mechanics or way of moving, requires more work.... But that's not a reason not to do something. We create lots of different characters with lots of different movements." THE ASSOCIATED PRESS

Twitter

Despite positive PR for police, study points out pitfalls

Police forces across the country are flocking to Twitter, breaking news about arrests, soliciting tips from the public and offering real-time information during disasters.

But a University of British Columbia researcher says services like Twitter also present pitfalls as officers blur their professional and private lives.

THE CANADIAN PRESS

Nova Scotia

More than 120 cats seized from home

The SPCA in Nova Scotia says three people have pleaded guilty to animal cruelty following the discovery of more than 120 cats in a Halifax-area home. The cats were taken to shelters and the three people have been banned from owning animals for 10 years. THE CANADIAN PRESS

Toronto. Air Canada flight to Brazil forced home due to unscreened passenger

Canadian officials were saying little Thursday about a security lapse at Pearson International airport that prompted them to order an Air Canada flight with 189 passengers en route to Brazil to return to Toronto after several hours in the air.

Air Canada said Flight 090 took off for São Paulo at around 11:30 p.m. Wednesday, unaware a passenger had boarded without proper screening.

"With the aircraft already in the air for four hours, we were notified of this and ordered by Transport Canada to have the aircraft return to Toronto," Air Canada spokesman Peter Fitzpatrick said in an email.

The plane landed at 6:30 a.m. at Pearson and was surrounded by police.

Airport authorities had said Wednesday that all departing international flights from Terminal 1 were suspended while police searched for a man who had passed through security unchecked.

Peel regional police said Thursday they were called to the airport for a "security breach" to try to identify the man who had triggered the alert. Using surveillance footage, they were able to determine he had boarded the Air Canada flight.

An Air Canada flight to Brazil was forced to return to Toronto early Thursday due to a security breach.

THE CANADIAN PRESS FILE

Officers interviewed him on the plane's return to Canada.

"We found there was no criminality involved and that was pretty much it," Const. George Tudos said. "At that point, he was allowed to reboard."

THE CANADIAN PRESS

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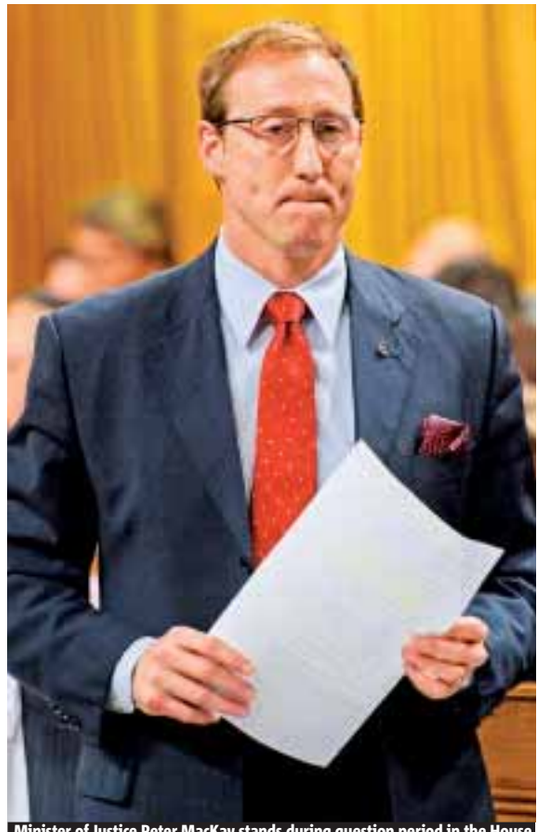
Justice minister defends remarks on female judges

Gender offender. Peter MacKay had said fewer women apply for federal bench positions to stay home with kids



Minister of Justice Peter MacKay stands during question period in the House of Commons on Parliament Hill in Ottawa on Thursday.

SEAN KILPATRICK/THE CANADIAN PRESS

Federal Justice Minister Peter MacKay is defending comments he made last week about why so few women are appointed as judges in Canada.

MacKay was responding to Wednesday's Toronto Star report about an Ontario Bar Association meeting at which he was asked about the lack of women and minorities on federally appointed court benches.

MacKay answered the question by saying that women don't apply to be judges because they fear the job will take them away from their children — and that children need their mothers more than their fathers, the Star report said.

On Thursday, rather than back away from the comments, MacKay stood his ground.

"At early childhood, there's no question I think that women have a greater bond with their children," he said.

Canada needs more women to apply for judicial appointments, he continued, before walking away from reporters.

Later in the House of Commons, opposition MPs pounced on MacKay's comment, declaring them sexist and demanding an apology.

"I ask the minister to apologize to all Canadians for blaming motherhood for his abject failure to ensure that the federal court reflects the diversity of society," said Liberal MP Carolyn Bennett.

MacKay insisted, however, that he was being unfairly maligned.

"That, of course, is a complete mischaracterization of what I said, what I think, how I act and who I am," he told the Commons. Judicial appointments are made solely on the basis of merit, he added.

"With respect to minorities and women being promoted to the judiciary, I think we can all agree that government, of course, plays an important role in that, but so, too, do law schools and law societies, and that is exactly the message I was bringing to the Ontario Bar Association."

Several men and women who were on hand for the meeting with MacKay described the minister's remarks to the Star as "disappointing," "frustrating," and "offensive."

It's not the first time MacKay has gotten himself into hot water over remarks about women.

In 2006, he was forced to apologize when he was deputy leader of the Conservative party for telling New Democrat Alexa McDonough to "stick to her knitting."

MacKay made the comment as he and McDonough appeared on a Halifax radio show where they sparred over constituency races in Nova Scotia. THE CANADIAN PRESS

Conservative responses

Some of MacKay's Conservative colleagues appeared uncomfortable with his remarks.

- Calgary MP Michelle Rempel said parliamentarians should celebrate women, no matter their career choices, including staying at home.
- Ontario MP Mike Wallace refused to comment on the matter, saying it's up to MacKay to defend his own statements.
- And Quebec MP Maxime Bernier laughed off the comments, but was quick to point out that he has a "special bond" with his daughters.

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Americans have come a long way from hunting and gathering food

Evolution or devolution? People in the U.S. don't even have to wander the chilly grocery aisles to buy food anymore — there is a buffet of firms that will do it for them

Americans now have the option of letting the groceries come to them. Several companies are offering same-day delivery services. SPENCER PLATT/GETTY IMAGES FILE

If you dread making supermarket runs, you're in luck.

Same-day grocery delivery services from Google, Instacart and Postmates are expanding into more cities around America, delivering everything from cereal to bottled water to toilet paper from nearby stores.

The Associated Press tried out all three services. They're fast, easy to use and way more convenient than waiting in the checkout line. All three deliver from local stores in the U.S., as well as some big national chains, such as Whole Foods, Costco and Target.

The services across America are different from more established grocery delivery companies such as FreshDirect, Peapod and AmazonFresh, because they don't actually sell groceries directly to you. Google Shopping Express, Instacart and Postmates merely send someone to stores in your neighbourhood. It works like this: You select what you want online or on an app, choose a delivery time and the service will deliver the items to your door.

But convenience comes at a price. The delivery charges can vary greatly. Google and Instacart offer flat rates, while Postmates' fees depend on the distance of the delivery. And you may want to tip the delivery people. All three companies say it's not necessary, but Instacart and Postmates allows you to add a tip while shopping on the app or website.

Besides delivery costs, Instacart charges a premium for items from some of the stores it delivers from. That means you will end up paying a lot more than if you walked over to the shop and bought it yourself.

Another downside: Getting your groceries delivered means you may be missing out on using coupons or browsing for cheaper alternatives in the store. And the orders do not always go according to plan.

THE ASSOCIATED PRESS

Grocery wars

How the services measure up

Google Shopping Express
- Items listed on Google's service match those of the stores it works with.
- The company doesn't deliver meats, fish, fruits and other perishables.
- $4.99 US for each delivery.

Instacart
- Prices are higher on items from stores it doesn't have a relationship with.
- You can order from Costco even if you don't have a membership.
- Two-hour deliveries are $3.99, one-hour are $14.99.

Postmates
- Besides groceries, the company delivers from local restaurants, drugstores and fast-food joints.
- Delivery fees start at $5 and are determined by distance. A nine per cent service fee is also charged.

Harry Potter. Fans shell out bundles of muggle money at Universal Orlando

Harry Potter fans helped increase attendance by 50 per cent at Universal Orlando Resort in the past few years, and interest in a second Harry Potter park opening there July 8 could keep numbers going up. But even if the new park doesn't lead to the surge in visitors that accompanied the original Harry Potter park, Universal's cash registers will surely be ringing.

The new Wizarding World of Harry Potter Diagon Alley has just one ride, a 3-D thriller called Harry Potter and the Escape From Gringotts. The first Harry Potter park had three rides. But Diagon Alley has seven shops, all so visually stimulating that you almost don't notice you're shopping.

Diagon Alley even has its own currency, so guests can swap U.S. dollars (muggle money) for wizard cash, to spend or to keep as souvenirs.

The rich level of detail in the park, inspired by J.K. Rowling's books and the Potter films, is authentic and exciting enough to thrill hardcore fans and casual visitors alike. There's a fire-breathing dragon, animatronic fantasy animals and The Monster Book of Monsters, a tome with teeth.

THE ASSOCIATED PRESS

Charney's tumultuous tenure at American Apparel is over

The board of American Apparel voted to oust founder Dov Charney as chairman and notified him of its intent to remove him as president and chief executive, the clothing chain says.

The move means Charney was suspended as president and CEO of the Los Angeles-based chain pending a contractually required 30-day period before he can be terminated.

The board's statement said that the proposed firing is for cause, and cited an "ongoing investigation into alleged misconduct," without giving details.

"We take no joy in this, but the board felt it was the right thing to do," said Allan Mayer, one of two board members appointed co-chairmen to replace Charney. "Dov Charney created American Apparel, but the Company has grown much larger than any one individual and we are confident that its greatest days are still ahead."

Charney has been the subject of several lawsuits alleging inappropriate sexual conduct with female employees. He has acknowledged having sexual relationships with workers, but said they were consensual.

Dov Charney, the Montreal-born founder of American Apparel is out. THE ASSOCIATED PRESS FILE

Charney could not immediately be reached for comment on Wednesday night.

Executive vice-president and chief financial officer John Luttrell has been named interim CEO. He has been with American Apparel since 2011 and previously worked for Old Navy and Wet Seal. The board says it is working with a search firm to find a permanent CEO.

The company, founded by Charney in 1998, manufactures clothes and sells them in its own 249 retail stores in 20 countries and has about 10,000 employees in 20 countries.

It planned to maintain Charney's commitment to sweatshop-free U.S.-based manufacturing, Luttrell said in a statement.

THE ASSOCIATED PRESS

Market Minute

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TSX	15,112.22 (+2.97)
OIL	$106.43 US (+$0.46)
GOLD	$1,314.10 US (+$41.40)

Natural gas: $4.57 US (-$0.08)
Dow Jones: 16,921.46 (+14.84)

PROFIT list

Aboriginal mukluk company has leg up on competition

An aboriginal-owned Canadian mukluk and moccasin company has been named Canada's fastest-growing footwear company by PROFIT 500's list.

Manitobah Mukluks ranked 201 out of the 500 fastest-growing companies.

"People are voting with their dollars to support an aboriginal-owned business that shares success and builds capacity in the community," said Sean McCormick, Manitobah Mukluks founder and CEO.

Aside from making footwear, the company aims to impact aboriginal communities using endeavours like aboriginal-focused hiring practices, reviving traditional crafts and working with artists and elders in the company's boardroom.

"As we grow, so does our community impact. We saw a great example of that when we partnered with MEDO (Métis Economic Development Organization) to establish a new production and distribution facility in Winnipeg," said McCormick.

METRO

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CASEY, LEBRON, ET LE SNOOPE DOGGE

THE METRO LIST

Mike Benhaim
metronews.ca

1 Futbol anyone? You can always count on the World Cup to elicit some hardcore patriotism. After all, what could be more pride-inducing than watching professional soccer players from different countries play for other countries to millions of fans cheering vehemently for the nation they came from but no longer live in?

2 Scientific breakthrough. A University of Toronto research centre has developed a groundbreaking scheme that could cure major diseases plaguing humanity for ages. It's daring. It's radical. It's called ... sharing! How does it work? Imagine someone in Europe makes an experimental breakthrough, but is missing one crucial element. Enter U of T's recent genetic advancements, combine them, and it's the peanut-butter cup of life-saving science. Sounds gimmicky to me. It'll never catch on.

4 Runneth over. The L.A. Kings won the Stanley Cup and all I can think about is how greedy that city can be. They already have Hollywood, warm weather, hot celebrities, the Oscars, the Kardashians and Donald Sterling. Do they really need our hockey? Winnipeg has none of that. Let's give THEM the cup. #LAKings

5 Pass it over. A 22-year-old threw a football over a Michigan prison wall. Unfortunately, it missed its unknown recipient and landed between two security fences. Officers recovered the ball, which was stuffed with weed, heroin, tobacco and three cellphones with chargers. He was charged with three counts of furnishing contraband to inmates, and shattered his dream of ever playing in the NFL. #dumbcriminals

6 Not-so-free agent. The San Antonio Spurs won their fifth NBA title in 15 years with a convincing victory over repeat champs the Miami Heat. Now, we shift our focus to LeBron James as he fields offers from other teams with championship potential that will no longer be able to afford the players they already have. #SpursNation

7 Mayoral theatrics. Actors from all over Canada flocked to Toronto's legendary sketch-comedy residence, The Second City, to audition for Rob Ford The Musical: The Birth of a Ford Nation. As a former Second Citizen myself, I assure you that the position won't be cast based on physical traits. The role will be assigned to the performer who best embodies the elements that bring truth to the character. Also, very few physical props are used, so any crack-smoking will be mimed. Can't promise the same for the "drunken stupors."

8 Eastbound for sound. Music lovers looking for a brief Canadian getaway are invited to join me next week for the Festival International de Jazz de Montréal. Montreal is beautiful in the summertime and even better with performances from Aretha Franklin, Elvis Costello, Michael Bublé, Nikki Yanofsky and I'm especially looking forward to hearing Snoop Dogg rap in French. #FIJM

9 Final broadcast. The world mourns the loss of entertainment icon Casey Kasem this week. I'd like to send out this long-distance dedication to the man whose voice taught us new words on Sesame Street, devoured Scooby snacks as Shaggy, and counted down the hits for us each week. Though his feet may no longer be on the ground, may he always be reaching for the stars. #RIP

ZOOM

The future will be hoverized

Mark De Roche says the company hopes their hovercrafts will have recreational applications. "Our goal is to set up air parks where people can be trained in a scenic environment as the hovercraft doesn't damage land in the same way that a car does," he says. COURTESY AEROFEX CORPORATION

Introducing Aero-X

Sci-fi hovers into reality

A sci-fi hover bike, akin to the flying forest speeders from Star Wars: Return of the Jedi, is set to take off by 2017. The Aero-X, designed by Californian-based Aerofex Corporation, uses ducted rotors in a similar fashion to a helicopter but with far greater control. The aircraft, which costs $85,000 US and can fly at 72 km/h, will only hover to heights of 4.5 metres, so that a pilot's licence isn't required. Chief technology officer Mark De Roche tells Metro why we'll all be riding into the future on a hovercraft.

Did you decide to design this after watching Star Wars Episode VI: Return of the Jedi? (Laughs) I hate to disappoint but I've only seen one of the Star Wars movies and it didn't influence the design.

In the James Bond movie Die Another Day hovercraft float over minefields. Are the military interested? It's not going to be used by the military at this stage. But the Aero-X can be used for ranching, crop dusting, and search and rescue.

Is it like riding a hovercraft or a motorcycle? It's probably closer to a motorcycle. You're in a dynamic air environment. At first your eyes are fixed on the ground but when you get used to focusing on the horizon and adapt to the winds, you're transported into a different element. You bank into a turn based on the wind like sailing — you get an intuitive sense about the wind.

Do you require a helmet? I didn't wear one for quite some time and the guys and I decided it was reckless. We were in the desert so I didn't feel much need but it's likely depending on the laws of a country whether a helmet will be required. METRO

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In this issue, you can find AR enhancements on page 11 in Scene and page 20 in Sports

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MetroTube

Ref left unaddressed doesn't stress, plays it with finesse

REBECCA WILLIAMS
readers@metronews.ca

We've all been there. You go in for the handshake and it passes you by. Or, maybe, you end up in some sort of mangled handshake mess — it happens — even at the World Cup.

Only difference is for Canadian referee Joe Fletcher, his missed handshake was televised in front of millions of viewers, but you can't tell, the man is as smooth as butter.

Next time you find yourself in the middle of an uncomfortable greeting, take a cue from Fletcher. (Via michael gallo/YouTube)

ISTOCK IMAGES

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Scan the photo with your Metro News app to watch the boys debate Walk Like A Man.

Music saves the Jersey Boys

Reel Guys

RICHARD CROUSE AND MARK BRESLIN

Jersey Boys opens this weekend. CONTRIBUTED

Synopsis

Based on the Broadway hit of the same name, Jersey Boys begins in 1951 Belleville, N.J. and follows childhood friends Frankie Valli (John Lloyd Young who won a Tony for his performance of Valli on stage), Tommy DeVito (Vincent Piazza) and Nick Massi (Michael Lomenda) from the streets to the studio and with the addition of songwriter and keyboardist Bob Gaudio (Erich Bergen), from clubs to concert halls as the Four Seasons, one of the biggest-selling acts in rock history. Hits like Big Girls Don't Cry, Walk Like A Man and Can't Take My Eyes Off You kept them at the top of the charts — but ego, infighting, and money troubles blew them apart.

- Richard: ●●○○○
- Mark: ●●●○○

Go for the tunes, not the theatrics.
Clint Eastwood-helmed rags-to-riches music tale lacks realism, but is saved by a bunch of earworms that will have audiences tapping their toes

Richard: Mark, I thought director Clint Eastwood set up the story of the band well enough. From their hardscrabble beginnings to the height of their success, it's a rags-to-riches story and when it focuses on the four band members, it works.

Unfortunately it takes a cast of characters to tell the tale, and Eastwood seems content to allow his supporting actors to go off-the-charts theatrical. By the time the end credits roll, it's clear that the movie is a caricature of a real-life story.

Nothing feels completely genuine, as if the theatricality of the stage version bled into the film.

Mark: Richard, I think I know when the film goes off the rails.

When the band breaks up two-thirds of the way through, everything that follows feels forced, cheesy, and the emotions play a bit phoney.

But I still enjoyed the movie. I saw the theatrical version twice and I'm a big fan of the group.

The music makes a bigger impact in the stage version, but some of the characters play better in the film.

None of the acting is stellar, but it's always fun to watch Christopher Walken do his "good mobster" schtick, and Erich Bergen as Bob Gaudio, the brains of the group, really stood out for me.

RC: The songs are undeniably catchy and well performed by a cast, three-quarters of which come from the various incarnations of the stage show.

They are earworms that sound authentic, by and large thanks to Young who perfectly mimics Valli's soaring multi-octave falsetto voice. The bulk of the movie, unfortunately, doesn't soar as high as Young's voice. The Broadway show is basically a rock concert with a story. The big-screen treatment requires more.

MB: I thought it did — in places. The feuding between the members of the group worked better in the movie, but the opening scenes of Italian boys in da hood has been done many times before, and went on way too long. Note that it takes one full hour before they sing their first hit, Sherry.

The movie filled in a lot of texture about the Jersey mob and life on the road that wasn't in the play, but you know, Richard, it's about a rock group in the 1960s, so I don't even have to like it to like it.

RC: I liked the style, the songs, but I wanted more from the characters. The songs will stay in your head; the characters won't.

MB: And after Valli got his name upfront of the group, shouldn't it technically have been Frankie Valli and the Three Seasons?

SCENE

Ratings and synopses courtesy of Rotten Tomatoes. For more movie reviews, trailers and news go to RottenTomatoes.com. **Ratings:** *Certified Fresh:* *Fresh:* *Rotten:* *Audience response:* *Audience anticipation for the film:*

Comedy/Romance

Think Like a Man Too

Director. Tim Story

Stars. Adam Brody, Jerry Ferrara

In the highly anticipated sequel, which was inspired by Steve Harvey's best-selling book Act Like a Lady, Think Like A Man, all the couples are back for a wedding in Las Vegas. But plans for a romantic weekend go awry when their various misadventures get them into some compromising situations that threaten to derail the big event.

Rotten Tomatoes™ score
Critics: No reviews yet **Audience:** 91%

Comedy

Fading Gigolo

Director. John Tuturro

Stars. Woody Allen, John Tuturro

Fioravante decides to become a professional Don Juan as a way of making money to help his cash-strapped friend, Murray. With Murray acting as his "manager," the pair quickly find themselves caught up in the crosscurrents of love and money.

Rotten Tomatoes™ score
Critics: 54% **Audience:** 49%

Action/Comedy

22 Jump Street

Director. Phil Lord, Chris Miller

Stars. Jonah Hill, Channing Tatum

After making their way through high school (twice), big changes are in store for officers Schmidt (Jonah Hill) and Jenko (Channing Tatum) when they go deep undercover at a local college. But when Jenko meets a kindred spirit on the football team, and Schmidt infiltrates the bohemian art major scene, they begin to question their partnership.

Rotten Tomatoes™ score
Critics: 84% **Audience:** 88%

Comedy

Chef

Director. Jon Favreau

Stars. Jon Favreau, Sofia Vergara, Dustin Hoffman

Chef Carl Casper (Jon Favreau) suddenly quits his job at a prominent Los Angeles restaurant after refusing to compromise his creative integrity for its controlling owner (Dustin Hoffman). Finding himself in Miami, he teams up with his ex-wife (Sofia Vergara), his friend (John Leguizamo) and his son to launch a food truck. Taking to the road, Chef Carl goes back to his roots to reignite his passion for the kitchen.

Rotten Tomatoes™ score
Critics: 88% **Audience:** 90%

Comedy

The Grand Seduction

Director. Don McKellar

Stars. Brendan Gleeson, Gordon Pinsent

A small fishing village must procure a local doctor to secure a lucrative business contract. When unlikely candidate and big city doctor Paul Lewis lands in their lap for a trial residence, the townsfolk rally together to charm him into staying. As the doctor's time in the village winds to a close, acting mayor Murray French has no choice but to pull out all the stops.

Rotten Tomatoes™ score
Critics: 56% **Audience:** 71%

Sci-Fi & Fantasy

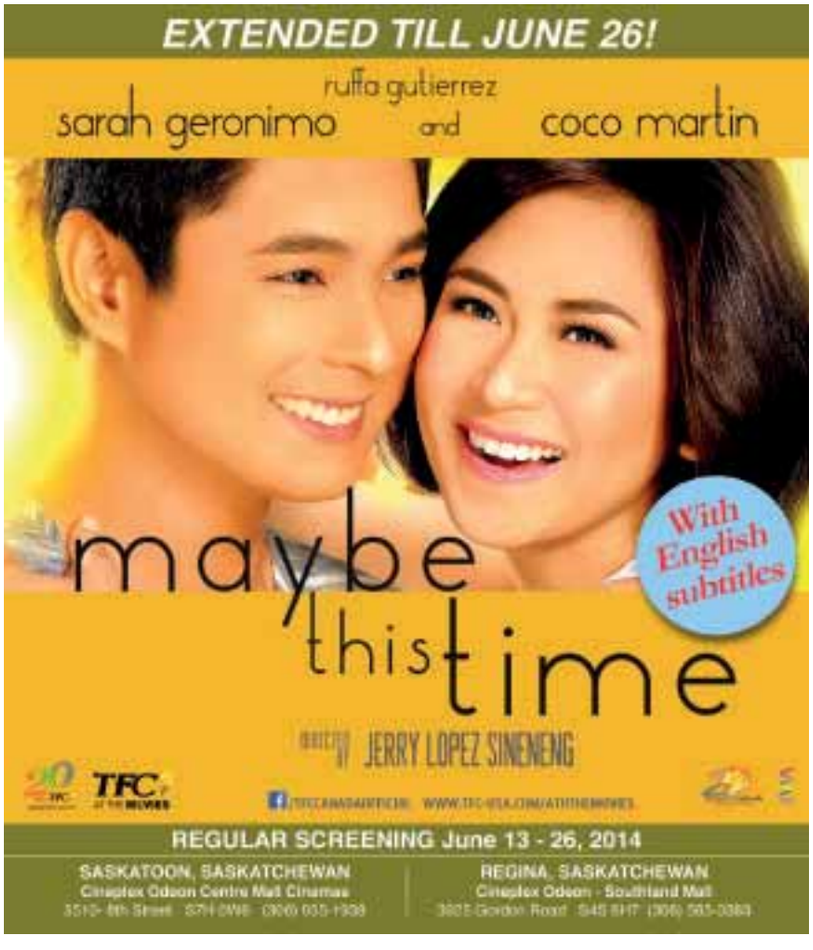
Maleficent

Director. Robert Stromberg

Stars. Angelina Jolie

Maleficent explores the untold story of Disney's most iconic villain from the classic Sleeping Beauty and the elements of her betrayal that ultimately turn her pure heart to stone. Driven by revenge and a fierce desire to protect the moors over which she presides, Maleficent cruelly places an irrevocable curse upon the human king's newborn infant Aurora. As the child grows, Aurora is caught in the middle of a seething conflict.

Rotten Tomatoes™ score
Critics: 52% **Audience:** 98%



THESE PAGES COVER MOVIE START TIMES FROM FRI., JUNE 20 TO THURS., JUNE 26. TIMES ARE SUBJECT TO CHANGE.

Broadway Theatre
715 Broadway Ave.

No Films Showing Today (STC)
Fri-Thu

Cineplex Odeon Centre
3510 8th St. East

22 Jump Street (14A) No Passes Fri 5:15-7:50-10:30 No Passes Sat-Sun 11:40-2:20-5:15-7:50-10:30 No Passes Mon-Thu 6:10-8:50 Star & Strollers Screening, No Passes Wed 1:30
Edge of Tomorrow 3D (PG) Fri 4:30-7:10-9:45 Sat-Sun 1:40-4:30-7:10-9:45 Mon-Tue 5:55-8:35 Wed 1:40-5:55-8:35 Thu 5:55
The Fault in Our Stars (PG) Fri 4:25-7:20-10:20 Sat-Sun 1:20-4:25-7:20-10:20 Mon-Tue 5:40-8:40 Wed 2:05-5:40-8:40 Thu 5:40-8:40
How to Train Your Dragon 2 (G) No Passes Sat-Sun 11:55 Star & Strollers Screening, No Passes Wed 1:30
How to Train Your Dragon 2 3D (G) No Passes Fri 5:05-7:35-10:10 No Passes Sat-Sun 2:30-5:05-7:35-10:10 No Passes Mon-Thu 5:30-8
Maleficent 3D (PG) Fri 5:20-7:45-10:05 Sat-Sun 12:15-2:50-5:20-7:45-10:05 Mon-Tue 6:05-8:20 Wed 2:05-6:05-8:20 Thu 6:05-8:20
Maybe This Time (G) Fri 4:05-6:45-9:30 Sat-Sun 1:30-4:05-6:45-9:30 Mon-Tue 5:50-8:30 Wed 1:50-5:50-8:30 Thu 5:50-8:30
Transformers: Age of Extinction 3D (STC) No Passes Thu 9
X-Men: Days of Future Past (PG) Fri 3:50-6:50-9:50 Sat-Sun 12:45-3:50-6:50-9:50 Mon-Tue 5:20-8:15 Wed 1:45-5:20-8:15 Thu 5:20-8:15

Galaxy Cinemas Saskatoon
347 2nd Ave. South

22 Jump Street (14A) No Passes Fri 4:55-7:35-10:20 No Passes Sat 11:30-2:15-4:55-7:35-10:20 No Passes Sun 2:15-4:55-7:35-10:20 No Passes Mon 7:35-10:20 No Passes Tue 4:55-7:35-10:20 No Passes Wed 7:35-10:20 No Passes Thu 10:20 No Passes Thu 6:50
The Adventures of Tintin (PG) Sat 11
Blended (PG) Fri 4:10-7-9:50 Sat-Sun 1:10-4:10-7-9:50 Mon 7-9:50 Tue 4:10-7-9:50 Wed 10:15
Chef (14A) Fri 4:30-7:15-9:55 Sat 11-1:35-4:30-7:15-9:55 Sun 1:35-4:30-7:15-9:55 Mon 7:15-9:55 Tue 4:30-7:15-9:55 Wed-Thu 7:15-9:55
Edge of Tomorrow 3D (PG) Fri 4:45-7:45-10:35 Sat 11:05-1:45-4:45-7:45-10:35 Sun 1:25-4:15-7:10-10 Mon 7:10-10 Tue 4:20-7:10-10 Wed-Thu 7:10-10
The Fault in Our Stars (PG) Fri 4:20-7:20-10:15 Sat-Sun 1:15-4:20-7:20-10:15 Mon 7:25-10:15 Tue 4:20-7:25-10:15 Wed-Thu 7:25-10:15
How to Train Your Dragon 2 (G) No Passes Fri 4:05-6:45-9:30 No Passes Sat 11-1:30-4:05-6:45-9:30 No Passes Sun 1:30-4:05-6:45-9:30 No Passes Mon 6:45-9:30 No Passes Tue 4:05-6:45-9:30 No Passes Wed 6:50-9:30 No Passes Thu 6:45-9:30
How to Train Your Dragon 2 3D (G) No Passes Fri 5:05-7:40-10:10 No Passes Sat-Sun 12-2:30-5:05-7:40-10:10 No Passes Mon 7:40-10:10 No Passes Tue 5:05-7:40-10:10 No Passes Wed-Thu 7:40-10:10
Jersey Boys (14A) Fri 3:50-6:55-10 Sat-Sun 12:40-3:50-6:55-10 Mon 6:55-10 Tue 3:55-6:55-10 Wed-Thu 6:55-10
Maleficent (PG) Sat-Sun 11:55
Maleficent 3D (PG) Fri 5:10-7:55-10:25 Sat-Sun 2:35-5:10-7:55-10:25 Mon 7:55-10:25 Tue 5:10-7:55-10:25 Wed-Thu 7:55-10:25
A Million Ways to Die in the West (14A) Fri 5:15-8-10:40 Sat 2:25-5:15-8-10:40 Sun 2:10-5-7:50-10:30 Mon 7:50-10:30 Tue 5-7:50-10:30 Wed-Thu 7:50-10:30
Mr. & Mrs. Smith (14A) Wed 7:30
Neighbors (18A) Fri 5:35-8:05-10:30 Sat 12:35-3:05-5:35-8:05-10:30 Sun 12:35-3:05-5:35-8:05-10:25 Mon 8:05-10:30 Tue 5:35-8:05-10:30 Wed 8:05-10:30 Thu 8:05
Tiger & Bunny the Movie: The Rising (PG) Thu 7:30
Transformers: Age of Extinction 3D (STC) No Passes Thu 10:15 No Passes Thu 9:30
X-Men: Days of Future Past (PG) Sat-Sun 1
X-Men: Days of Future Past 3D (PG) Fri-Sun 3:55-7:05-10:05 Mon 7:05-10:05 Tue 3:55-7:05-10:05 Wed-Thu 7:05-10:05

Roxy Theatre
320 20th St West

Belle (G) Fri 7 Sat-Sun 3:15-7 Mon-Wed 7
Fading Gigolo (PG) Fri 7:10-9:30 Sat-Sun 1:10-7:10-9:30 Mon-Thu 7:10-9:30 Tue 1
Maïna (PG) Fri 9:20 Sat-Sun 1-9:20 Mon-Wed 9:20

Spartacus (PG) Thu 7:30

Rainbow Cinemas Saskatoon
The Centre at Circle & 8th

Captain America: The Winter Soldier (PG) Fri-Thu 1-3:55-6:50-9:45
Divergent (PG) Fri-Thu 3:50-9:35
Godzilla (PG) Fri-Thu 1:05-4-7-9:50
The Grand Seduction (PG) Fri-Thu 1:10-6:55
Heaven Is for Real (G) Fri-Thu 1:35-4:10-6:45-9:25
The LEGO Movie (G) Fri-Thu 1:40-4:30-7:05-9:30
The Other Woman (PG) Fri-Wed 1:15-4:15-7:10-9:55 Thu 4:15-7:10-9:55 Thu 1
Rio 2 (G) Fri-Thu 1:20-4:05-7:15-9:40

Scan this photo with your Metro News app for a video of Orange is the New Black's Taylor Schilling and Uzo Aduba

Love and survival behind bars

Orange is the New Black stars Taylor Schilling and Uzo Aduba talk about all of Season 2's drama, from Piper's new tough-girl persona to the good intentions behind Crazy Eyes' not-so-good behaviour.

MIRIAM OSBORNE
miriam.osborne@metronews.ca

Orange is the New Black Season 2 opened with a vengeance and never turned back.

In the first season we're introduced to a timid, naive Piper Chapman (Taylor Schilling), an upper middle class, well-educated 32-year-old yuppie finding her way through prison life after being sentenced to 15 months for carrying drug money 10 years prior.

But in Season 2, months into her sentence, Chapman survives on her newfound reputation as a thug after Season 1 ended with her beating a fellow inmate senseless.

This Chapman has a better understanding of what it takes to survive in prison.

"There's a shedding of a skin," Schilling says of her character's hardened shell this season. "There's nothing she can do but adapt."

Chapman is not the only inmate at Litchfield prison who's flexing her muscles. Things get dark in Season 2, and no character gets as dark as Suzanne "Crazy Eyes" Warren, played by Uzo Aduba.

Vee, a sort of den mother and repeat inmate at the prison — and possibly the most terrifying character on television — wants to run the prison, and with that, all the contraband coming in. So she taps into Crazy Eyes' vulnerability, using her need to be respected to do so.

Acting as Vee's enforcer gives Crazy Eyes a sense of purpose. Aduba points out that Vee is one of only two fellow inmates (Chapman being the other) who refers to her by her proper name as Suzanne.

Taylor Schilling, left, and Uzo Aduba catch a flick inmate-style on Orange is the New Black. NETFLIX

"It's like she feels seen by them," Aduba says. "Vee gives her time and dignity by saying that her job on the work crew was respectable, and that gave her something that she hadn't really been given by any other inmates."

Without giving away too many spoilers for those viewers taking their time to get through this season (seriously, watch it, so the rest of us who have can stop talking in hushed tones!), Crazy Eyes takes on her role as Vee's "muscle" with all the vigour you'd expect of someone named Crazy Eyes. Though Aduba sees it a bit differently.

"She was protecting what she loves. It's always with good intentions she does these things. That was how I was able to not judge her, because her thing isn't that she's enraged, she's just in love."

Orange is the New Black touches on a lot of things: racism, white privilege, sexuality, transgender issues, religion.

Above all, what comes out is the human instinct to survive at any cost, our basic need to fit in, be respected and, Aduba is quick to add, be loved.

"But Suzanne is definitely starting to learn as the season winds down that love hurts a whole lot. Sometimes you give all of yourself to it and see very little return."

Dramedy

- **Is Orange Is the New Black a comedy?** A drama? Taylor Schilling says, like life, this show is a bit of both. "My experience of life is that these extremes exist, often so close to each other, even if it's the extreme of anger and sadness, or rage and humour. There's just so many extremes that smack up against each other in real life and that's what this show does, I think. This show has so many different colours that meet in the middle, including drama. It's really hard for me to make that call."

Quoted

"Suzanne is definitely starting to learn as the season winds down that love hurts a whole lot."

Uzo Aduba, Orange is the New Black star, on her character

Beyoncé: X10

HBO to air segments of Beyoncé concerts

HBO announced Thursday that it will air four 10-minute segments of Beyoncé's concerts ahead of True Blood. Dubbed Beyoncé: X10, the segments will air Sundays at 8:55 p.m. ET starting June 29, when the final season of True Blood premieres. The footage is from Beyoncé's Mrs. Carter World Tour, which wrapped in March. She launches a tour with Jay Z next week.

THE ASSOCIATED PRESS

Coming in 2016

Chelsea Handler to get new talk show on Netflix

Netflix is expanding its empire of original content with a talk show to be hosted by Chelsea Handler.

The online TV network said Thursday that the outspoken comedian's new show will begin in early 2016. It will update the format of her current E! talk show, Chelsea Lately, but retain the comedic focus on entertainment and cultural issues, Netflix said.

THE ASSOCIATED PRESS

Polaris Music Prize. Drake, Arcade Fire on the long list

Past winners Arcade Fire and Owen Pallett have been named to the long list for this year's Polaris Music Prize.

The 40 contenders for the annual $30,000 award were announced Thursday at Calgary's National Music Centre.

Many other previous Polaris contenders made the cut, including Calgary singer/songwriter Chad VanGaalen, Toronto hip-hop artist Drake, Vancouver-based rapper Shad and Toronto multi-instrumentalist Basia Bulat.

First-timers vying for the Polaris include Hamilton singer/producer Jessy Lanza, Inuk throat singer Tanya Tagaq and Halifax rock duo Cousins.

The annual prize is awarded to the best Canadian album of the prior year as selected by a broad swath of journalists, bloggers and broadcasters, without regard for genre or sales.

Last year's prize was claimed by experimental Montreal collective Godspeed You! Black Emperor, while other winners have included Feist, Caribou and Patrick Watson.

The short list of 10 contenders will be announced July 15 in Toronto, while a winner will be crowned Sept. 22 during a gala at the Carlu. THE CANADIAN PRESS

First-time nominees vying for the Polaris Music Prize include Inuk throat singer Tanya Tagaq. IVAN OTIS PHOTOGRAPHY

Lindsay Lohan ALL PHOTOS GETTY IMAGES

It's London calling for LiLo! Starlet embraces new city (and a new beau?)

Lindsay Lohan apparently has been wasting no time getting her new London life up and running — including her love life. The starlet has been linked to British actor Tom Bilkey, with the pair spotted out and about. But Bilkey insists they're just friends. "I met Lindsay four years ago through mutual friends when I was working in L.A.," he tells the Daily Mirror. "She's actually really down-to-earth and cool. I think she likes the scene over here." Whether or not Lohan is getting romantic with Bilkey, she's definitely falling for London. "Lindsay's convinced everyone in America is out to get her, but she's had the opposite experience in London," a source previously told Radar Online. "She loves British culture and says people have treated her with respect for the first time in years. Now she's looking into the immigration process and planning a full-time relocation."

METRO WORLD NEWS

Kanye West

Maybe Kanye's not such a groomzilla after all?

Kanye West and Annie Leibovitz have issued a joint statement clarifying comments the rapper made recently about the photographer.

The Thursday statement says West's comments Tuesday at the Cannes Lions international advertising festival regarding Leibovitz's availability to shoot his wedding "have been taken out of context and sensationalized."

West was frustrated that he couldn't secure Leibovitz's services for his marriage to Kim Kardashian last month, the statement says, but he was not assigning blame.

THE ASSOCIATED PRESS

METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

The Word

The new King of Spain begins his royal reign

MELINDA TAUB
Metro World News

Spain has a new king! Also a new queen, two new princesses (well, they were princesses already), and a retired ex-king. All hail King Felipe VI, Queen Letizia, and Princesses Leonor and Sofia.

"But wait," I'm sure you're saying. "A European royal family did something? Where are the commemorative plates? Why aren't I watching an E! special about it?" That's because the Spanish royal family rolls a little differently than our pals the Windsors — especially now, when Spain's economy is so bad. Felipe has promised to focus on austerity, and he set a good example with his coronation, which may have been the least fancy coronation since the Middle Ages — instead of a big, splashy ceremony with an international guest list and lots of parties, Felipe opted for a slimmed down event with relatively few guests and little in the way of pomp.

That's not the only unusual thing about this coronation: The reason Felipe has ascended to the throne in the first place is because his father, 76-year-old King Juan Carlos, decided to abdicate. Juan Carlos, who helped moved the country from fascism to democracy, has always been extremely popular with his subjects, but of late the Spanish royal family's reputation has taken some hits. Felipe's older sister Princess Cristina is embroiled in a tax scandal, and many are questioning why a cash-strapped nation needs to foot the bill for a royal family at all, even a relatively cheap one.

Fair point! Here is my counterpoint: Look at those adorable little princesses. You don't want them to have to grow up and get jobs, do you?

Taylor Swift

Why you gotta be so mean? Yahoos throw bottles at Taylor's house

Taylor Swift has some rather angry detractors out there, and apparently they like to take their anger out on her Watch Hill, Rhode Island vacation home. Three Connecticut residents were arrested last weekend on misdemeanour charges for throwing beer bottles at the home and shouting "F— you!" and making rude hand gestures at security guards, according to the Westerly Sun. The trio "extended their middle fingers" at the guards, though one suspect insisted to authorities that they were making a hand gesture Swift uses in one of her music videos as a way to pay tribute to her. All three were charged with misdemeanour disorderly conduct and released. Swift was not at the property at the time of the incident.

METRO WORLD NEWS

Don't tell Harrison Ford to break a leg! (He already did)

Harrison Ford

Harrison Ford is recuperating after surgery to heal a broken leg suffered during production on Star Wars: Episode VII.

The actor's publicist said Thursday that Ford is doing well after surgery and will soon begin rehab. Ford was injured a week ago during filming of the much-anticipated sequel at Pinewood Studios outside of London.

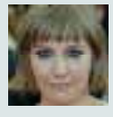
The accident involved a spacecraft door falling on the 71-year-old actor's leg. Ford's Han Solo pilots the Millennium Falcon, which is returning in Episode VII. Disney has said that shooting is continuing while Ford recuperates. He's expected to be sidelined up to two months.

THE ASSOCIATED PRESS

Twitter

@iamwandasykes
Love is not setting the thermostat at the temperature that is perfect for you.

@KellyOsbourne
That awkward moment when the boy you like calls you the "c" word and you have to set him straight!



@lenadunham
I can stay mad for about as long as a high school boy can f—.

Liquid Assets

Spotlighting Canadiana

LIQUID ASSETS
Peter Rockwell
@therealwineguy
liquidassets@eastlink.ca

To say Natalie MacLean loves Canadian wine would be an understatement. The award-winning blogger has been an ardent supporter of our home-pressed juice since starting her popular wine review site nataliemaclean.com.

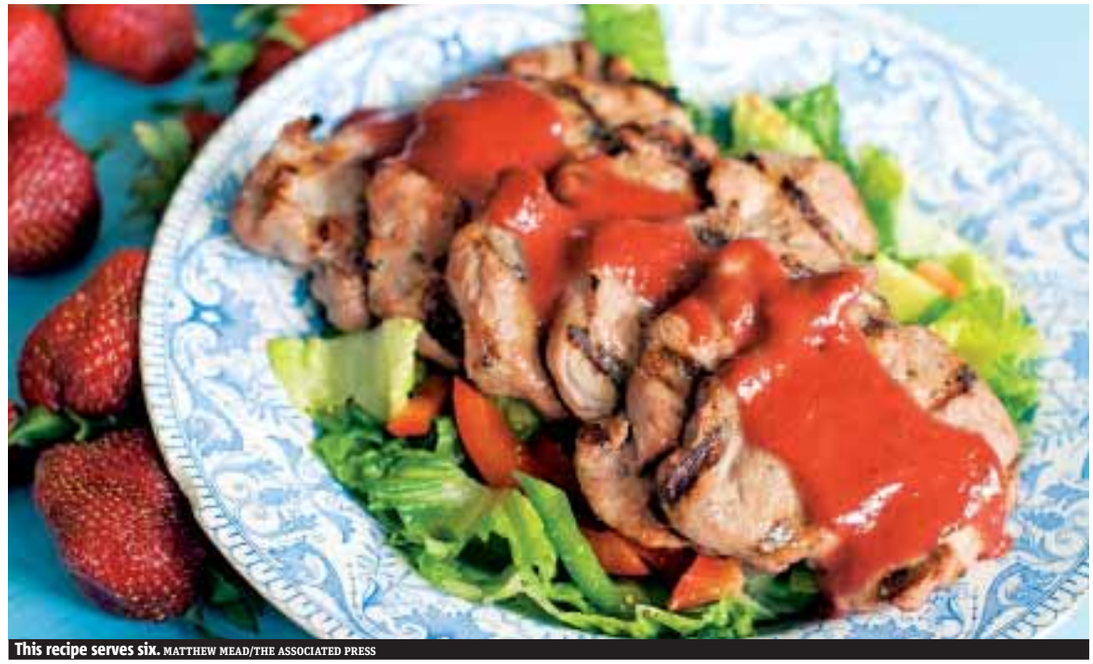
For the last few weeks, MacLean has been hosting The Great Canadian Wine Match: an online contest to find Canada's ultimate barbecue wine. Wine lovers across the country have nominated their favourites and have been encouraging others to vote for their picks. Voting ends today, so if you want to have your say, head to her site.

I always struggle when it comes to mentioning Canadian wines in this column. Popular in their own provinces, most don't have national distribution. That is starting to change.

Larger markets have recently received an allotment of Benjamin Bridge's 2013 Nova 7 ($24.99 - $25.95). Nova Scotia's aromatic, signature wine tastes like summer in a glass, with a light fizz lifting its zesty, citrus flavours.

PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.

A sweet-savoury zing



This recipe serves six. MATTHEW MEAD/THE ASSOCIATED PRESS

Strawberry-Balsamic Glazed Pork Tenderloin.

Summer starts tomorrow and this little red berry is the star of the season

When you discover foods that have a natural affinity for one another, it's easy to find numerous excuses to enjoy them together.

One such combo is strawberries and balsamic vinegar. Both sport assertively sweet, nicely acidic flavours that not only work well together, but also pair up wonderfully with so many other foods.

For grilling season, pork tenderloin that is slathered with a strawberry-balsamic glaze just makes sense. For optimal flavour, the pork gets hit with the strawberry-balsamic blend three times.

1. In blender, combine strawberries, oil, vinegar, honey, garlic, salt and pepper. Puree until smooth. Pour about a third of mix into saucepan and set aside. Pour another third of mix into large non-reactive bowl. Pour the remaining sauce into a small bowl.

2. Slice pork tenderloins into 1/2-inch rounds. A few at a time, place rounds between sheets of plastic wrap, then use the meat mallet or rolling pin to carefully pound the rounds to an even thickness of about 1/4 inch. Place the pounded rounds in the non-reactive bowl with the sauce, turning to coat evenly. Refrigerate for 30 minutes.

3. After the pork has marinated for 20 minutes, heat a grill to medium-high.

4. Place saucepan of strawberry-balsamic sauce over medium-low heat on the stovetop. Bring to a simmer and cook, stirring frequently, for 8 to 10 minutes, or until thickened. Cover the pan and remove from the heat.

5. When the pork has finished marinating, use an oil-soaked paper towel held with tongs to oil the grill grates. Place the pork rounds on the grill. Baste the pork with the sauce set aside in the small bowl. Grill for 3 to 4 minutes, then flip the rounds, baste again and cook for another 3 to 4 minutes.

6. Divide pork among 6 serving plates; spoon simmered sauce overtop. THE ASSOCIATED PRESS

Ingredients

- 1 cup fresh strawberries, hulled
- 2 tbsp olive oil
- 2 tbsp balsamic vinegar
- 2 tbsp honey
- 3 cloves garlic
- 1/2 tsp kosher salt
- 1/4 tsp ground black pepper
- 2 lbs pork tenderloins

Summertime and the shrimp cocktail is sweet

For summer, update the classic shrimp cocktail by creating a strawberry base. Like the tomatoes in ketchup, strawberries offer a balance of sweet and acidic. Boost the flavour with garlic, ginger and jalapeno, and you have a lot of deliciousness.

Ingredients

- 1 quart strawberries, hulled and halved
- 2 cloves garlic, minced
- 1-inch chunk fresh ginger, thinly sliced
- 1/2 to 1 jalapeno pepper, halved (remove seeds, if desired)
- 1/2 tsp kosher salt
- 1 tsp ground black pepper
- 2 tsp sherry vinegar
- 1 tbsp lemon juice
- 1 tsp sugar
- 1 lb cooked shrimp, shells removed, chilled

1. In a medium saucepan over medium-high heat, combine the strawberries, garlic, ginger, jalapeno (more or less, depending on your heat tolerance), salt, pepper, vinegar, lemon juice and sugar. Bring to a simmer and cook, stirring frequently, for 20 minutes. Transfer to a blender and purée until smooth. Transfer to a bowl and refrigerate until well chilled. When the cocktail sauce is chilled, divide it between individual serving bowls or glasses and accompany with shrimp. THE ASSOCIATED PRESS

This recipe serves six. MATTHEW MEAD/ THE ASSOCIATED PRESS

NORTH AMERICAN INDIGENOUS GAMES 2014
REGINA · SASKATCHEWAN

2014 JEUX AUTOCHTONES DE L'AMÉRIQUE DU NORD
REGINA · SASKATCHEWAN

LANCE RUN

LE PARCOURS DE LA LANCE

The Regina 2014 North American Indigenous Games (NAIG) Lance Run will be coming through your community! The Lance Run will be travelling around the province with indigenous youth runners beginning July 1st and ending at the Opening Ceremony of the Games on July 20th in Regina. Events may include entertainment, meals and an opportunity to meet our youth runners and NAIG Symbols.

COME OUT AND JOIN THE FUN!

Le Parcours de la Lance des Jeux autochtones de l'Amérique du Nord (JAAN) de Regina 2014, sera de passage dans votre communauté. L'itinéraire du Parcours de la Lance passera dans toute la Province, avec des jeunes coureurs autochtones; ce qui va débuter le 1er juillet jusqu'à l'arrivée à Regina pour la Cérémonie d'Ouverture du 20 juillet. Un divertissement sera inclus, ainsi que des repas. Vous aurez l'occasion de rencontrer ces jeunes coureurs et les symboles des JAAN.

REJOIGNEZ-NOUS ET AMUSEZ-VOUS!

YouTube

The Games are funded by: Les Jeux sont financés par:

Canada
Government of Saskatchewan
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metro

ABORIGINAL DAY

WEEKEND, June 20-22, 2014

The Rama Powwow is a great way to learn about aboriginal culture. COURTESY CHARLIE SARK

Celebrate Aboriginal Day

Trey Beaudry celebrates summer solstice.
COURTESY CLEARSKIES PHOTOGRAPHY

Did you know? NAD spreads awareness about the cultures and traditions of First Nations, Inuit and Métis people of Canada

LUCY HAINES
For Metro

From its origin in 1996, National Aboriginal Day (NAD) — joining First Nations, Inuit and Métis in honouring their diverse cultures, unique heritage and long traditions — has grown to bring Canadians together in celebration of the contributions Aboriginal People make to the country.

According to the declaration made by former governor general Romeo A. LeBlanc, it was appropriate to give a yearly day to mark and celebrate the Aboriginal People to Canada, and to recognize their different cultures.

For Nelson Mayer, executive director with the Alberta Native Friendship Centres Association, NAD is all about cultural pride and identity. "This day is especially important for our young people, who gain pride and confidence when we highlight the significant contributions Aboriginal People have made in Canada," he said.

There are three groups of Aboriginal People: First Nations, Inuit and Métis, along with several language families. For example, the Beaver and Tahltan languages are part of the Athabascan language family. Many Metis speak Michif, while Inuit often speak Inuktitut. And, if you want to refer to all the First Nations in Algonquin (another of the many aboriginal language families), you would use the word anicinabec.

Recognized every June 21 from coast to coast, NAD kick starts Celebrate Canada!, an 11-day celebration that includes Saint Jean Baptiste Day (June 24), Canadian Multiculturalism Day (June 27) and ends with Canada Day (July 1). June 21, the summer solstice — the day of longest light, and a day of spiritual significance to many — was chosen as the date for NAD because of its symbolism to the culture.

Did Aboriginal People inspire our two national sports, lacrosse and hockey? You bet. Do you know who does throat singing? The Inuit. Many of the events around the country serve to educate and involve fellow Canadians about aboriginal culture, whether through traditional games, dances and concerts, or workshops on food-making and medicinal plants.

Join your fellow Canadians to celebrate NAD this weekend.

What's on in your city?

How will you celebrate National Aboriginal Day (NAD)? Thousands across Canada will celebrate on June 21, whether on their own, taking a trail walk or peaceful, morning paddle in a river canoe; with family and friends at a barbecue; or with the community at large attending a pancake breakfast, concert or traditional food and dance demonstrations.

Check your local newspaper or the Aboriginal Affairs and Northern Development Canada website for links to what's on in your city. Check aadnc-aandc.gc.ca

ACCOUNTABILITY | TEAMWORK | RESPECT | INTEGRITY | PROFESSIONALISM

HAPPY NATIONAL ABORIGINAL DAY

From the Indigenous Gaming Regulators Board of Directors, Management and Staff!

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Inuit face painting for the summer solstice. COURTESY CHARLIE SARK

Solstice — a time to party

First day of summer. Métis components include dance storytellers who jig onstage to fiddle music

STEPHANIE ORFORD
For Metro

The moment the sun peeks over the horizon on the morning of June 21 marks the first day of summer and the longest day of the year — a day anticipated in cultures around the world for millennia.

The summer solstice is a particularly culturally significant time among Canada's First Nations, Inuit and Métis, celebrated across the country.

"With a diversity of our nations, [summer solstice] would be celebrated in so many different ways — through ceremony and feast, and gathering and celebration," said Trina Mather-Simard, festival director of the Ottawa Summer Solstice Festival.

Since 1996, June 21 has also been celebrated in Canada as National Aboriginal Day, recognizing the diverse and vibrant aboriginal cultures across the country.

The Summer Solstice Aboriginal Arts Festival, held in Ottawa on June 21, is one of the few celebrations across Canada that brings together all three cultural groups: First Nations, Inuit and Métis.

First Nations traditions are reflected throughout the Summer Solstice Aboriginal Arts Festival. At the Competition Powwow, traditional drummers and dancers will compete for $75,000 in prizes with performances in different style categories.

June 21 events

- **Vancouver:** National Aboriginal Day at Trout Lake
- **Calgary:** Family Day Festival Powwow, Shaw Millennium Park
- **Edmonton:** National Aboriginal Day, Canada Place
- **Saskatoon:** National Aboriginal Day, Friendship Park
- **Winnipeg:** Aboriginal Day Live & Celebration, the Forks
- **Ottawa:** Summer Solstice Aboriginal Arts Festival, Vincent Massey Park
- **Toronto:** Various events, City Hall, Wells Hill Park

National Aboriginal Day. Celebrated in many ways

Other than the constant of a summer solstice date — June 21 — celebrating National Aboriginal Day (NAD) doesn't mean any one particular thing. It's not a location or a signature event; each citizen and every community can do whatever has meaning to them, but ideas abound on how to mark this special day.

At Aboriginal Affairs and Northern Development Canada (AANDC), suggestions for traditional activities, school and youth group events, and community happenings provide an array of possibilities — a powwow, drummers, traditional games of lacrosse or dancers (First Nations, Inuit and Métis), storytelling and arts and craft displays — these are traditional ways to celebrate, and are oft-chosen so as to recognize the aboriginal heritage and culture as part of the fun.

"We hold a walk for friendship, and others are making dream catchers at a weekend event — it all brings attention to this great day," said Nelson Mayer, executive director of the Alberta Native Friendship Centres Association.

A school or community group might invite an aboriginal elder to speak on local history. Essays and artwork displays, aboriginal food preparation (bannock baking, for example) and field trips to a local aboriginal site can be part of the experience, too.

AANDC encourages aboriginal and non-aboriginal communities to plan community breakfasts, barbecues, food-making or medicinal plant workshops, concerts with aboriginal performers, a walk on a historical trail or even presenting films and plays produced by Aboriginal People, like the Dreamspeaker Festival in Edmonton, which took place in May.

Think outside the box, AANDC said.

LUCY HAINES/FOR METRO

The Rama Powwow is one way to celebrate NAD. CONTRIBUTED

Indigenous students attending one of Indspire's Soaring: Indigenous youth career conferences. CONTRIBUTED

Inspired to educate

Education. The Indspire Institute provides indigenous young adults with the encouragement, tools and financing they need to pursue post-secondary education

MICHELLE WILLIAMS
For Metro

While more than one in four students in Canada complete university, only 10 per cent of indigenous students graduate, according to Statistics Canada. On reserves, only four in 10 indigenous students even finish high school. The number-one barrier to completing post-secondary education among indigenous students is lack of financial resources.

"We're trying to close the gap in indigenous education," explains Betsy Chaly, vice president of communications and marketing for Indspire, a national charity dedicated to helping indigenous youth achieve their potential. "The impact of investing in one indigenous student leads to benefits for many generations to come."

Quoted

"The impact of investing in one indigenous student leads to benefits for many generations to come."

Betsy Chaly, vice president of communications and marketing for Indspire

The Indspire Institute provides coaching, curriculum, events and more for educators of indigenous youth from kindergarten to Grade 12. "It's designed to encourage collaboration between educators to help create success for indigenous students in finishing high school," says Chaly.

Soaring is a series of career conferences held across Canada, bringing indigenous high school students together with businesses to learn about career opportunities. "These students wouldn't normally be exposed to opportunities like this. It's a way for them to discover what jobs are available to them with these companies and how to get there," says Chaly. Industry in the Classroom is another Indspire program, bringing indigenous role models into classrooms to speak to the students about specific careers in their industry.

Since lack of resources is such a challenge for indigenous post-secondary students, Indspire provides them with funding through Building Brighter Futures bursaries and scholarships.

"We have a commitment from the federal government to match up to $10 million that we raise before March 31, 2015, dollar for dollar," explains Chaly. "Many corporations, including CIBC, the province of Alberta, Shell, HSBC Bank Canada and BMO have already demonstrated their commitment, as have individuals from across the country."

Great White North has its own Idol

American Idol might have Kelly Clarkson and Carrie Underwood but the Great White North's very own Aboriginal Idol has Nathan Cheechoo and Martine Fortin.

For the past three years, the N'Swakamok Native Friendship Centre has hosted its very own singing competition in honour of National Aboriginal Day.

Anyone of aboriginal ancestry has been welcome to compete for the top prize totaling $1,000 in cash this year, as well as a professional photo shoot, a one-on-one music session with Jace Martin on how to pursue a career in music and a stage performance for 2015 National Aboriginal Day.

Teresa McGregor, founder and organizer of Aboriginal Idol, said the vision has always been to encourage aboriginal youth to chase a career in the arts, and the results speak for themselves.

Aboriginal Idol 2012 winner Nathan Cheechoo. CONTRIBUTED

"The very first Aboriginal Idol winner just received hais grant to produce his own album," McGregor said. "This is exactly what we want to do. We want to boost their self-esteem."

The 2012 winner was Nathan Cheechoo, a young man who credited the competition with inspiring him to take his music seriously.

"Aboriginal Idol helped me reignite a flame and spirit for music, as well as giving me the confidence to pursue that passion that had laid dormant for too long," he said. "Aboriginal Idol is a great place to start and is organized by a great crew of friendly people. I recommend you enter."

While the deadline for submissions ended on May 30 this year, the N'Swakamok are encouraging those who qualify for entry to submit a YouTube video of themselves for next year's entry to nswakidol@gmail.com.

SAM SMITH/FOR METRO

Celebrating Our Success
2014 NATIONAL ABORIGINAL DAY
On behalf of the STC Treaty Office and the seven member First Nations
Have a restful and enjoyable day with friends and family
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306.956.6100 | www.stc.sk.ca

Michelle Bigwolf.
SIAST Adult 12
Basic Education graduate
SIAST CELEBRATES
NATIONAL ABORIGINAL DAY
At SIAST, there are more reasons than ever before to celebrate.
More than 3,000 SIAST students declare themselves as having Aboriginal ancestry. That's more Aboriginal students than at any other Saskatchewan post-secondary institution.
93% of Aboriginal students say they'd recommend SIAST to a friend.
At SIAST, you receive support to find funding, housing, child care and employment, as well as Elder access and tutor support.
Find out how you can catch your career dream at goSIAST.com. Seats still available for this fall.
1-866-goSIAST (467-4278)
www.goSIAST.com/catchyourdream
SIAST

Scan the image with your Metro News app to view more images from around Brazil on Thursday.

England twice bitten by Suarez

Big-time brace. Upon return from injury, controversial Uruguayan striker preys on shaky back line of England

Uruguay striker Luis Suarez celebrates his second goal on Thursday in Sao Paulo. MATT DUNHAM/THE ASSOCIATED PRESS

Luis Suarez scored twice to give Uruguay a 2-1 victory over England at the World Cup on Thursday, making an instant impact in his return from injury to revive his team's Group D campaign.

The Liverpool striker, who hadn't played since undergoing surgery on his left knee last month, lashed in the winner in the 85th minute, after seeing his first-half opener cancelled out by Wayne Rooney.

After surprisingly losing its Group D opener to Costa Rica, Uruguay's qualifying chances have now been given a major lift, while England's hopes of advancing to the round of 16 are in real jeopardy after its worst World Cup start in more than half a century.

Suarez seemed to revel in inflicting England's second successive loss in Brazil, having been punished twice by the country's Football Association for misdemeanours, serving bans for racism and biting in the Premier League.

Of Uruguay's six efforts on target, five were from Suarez — including the two that beat goalkeeper Joe Hart as England's slack defending was exploited.

"I dreamt this," Suarez said at the Itaquerao Stadium in Sao Paulo. "I'm enjoying this moment, because of all I suffered, the criticism I received. So, there you go."

By taking his World Cup tally to five goals, Suarez ensured that Rooney's first-ever goal in 10 matches on football's biggest stage was in vain.

Rooney tapped the ball home from close range in the 75th minute after connecting with Glen Johnson's pass. Having also lost against Italy, England now faces the prospect of not advancing from the group stage for the first time since 1958.

"We are a team that is making progress but results decide everything and both results have been negative," coach Roy Hodgson said.

"Where does it leave us? I don't know. I don't quite know."

THE ASSOCIATED PRESS

90-minute blockbuster

"If this was a movie, people probably couldn't have wished for a better result, at least in Uruguay."
Uruguay coach Oscar Tabarez

Group D

2	1
Uruguay	England

- Italy and Costa Rica, who both have three points, meet for their second group game on Friday. Uruguay now has three points, while England is on zero points after consecutive defeats.

Group C

Colombia through after Greece and Japan play to draw

Reduced to 10 men after captain Kostas Katsouranis was sent off in the 38th minute with his second booking, Greece held on for a 0-0 draw with Japan on Thursday that keeps both alive in Group C and sends rival Colombia to the next round of the World Cup.

Both teams inserted new strikers in search of goals and a first victory, but ultimately the goal was survival and both did that with one match left in group play. Japan would have been eliminated with a loss.

Once Katsouaranis was sent off after a rough challenge on Makoto Hasebe, Greece withdrew into a defensive setup and held firm.

Earlier in the day in Brasilia, Colombia was driven on by a partisan crowd that turned the Estadio Nacional into a sea of yellow as James Rodriguez and substitute Juan Quintero scored in a devastating six-minute spell in the second half to beat Ivory Coast 2-1.

THE ASSOCIATED PRESS

James Rodriguez scored the first goal in Colombia's 2-1 win over Ivory Coast on Thursday. GETTY IMAGES

The Argonauts' Curtis Steele, right, breaks the tackle of the Tiger-Cats' Rico Murray in Toronto on Thursday DARREN CALABRESE/THE CANADIAN PRESS

Argos tame Tabbies

CFL. Boatmen sail into regular season as winners over reigning East champions

Ricky Ray, Trevor Harris and Mitchell Gale all threw touchdown passes for Toronto as the Argonauts romped to a 41-23 victory over the Hamilton Tiger-Cats on Thursday, the CFL pre-season finale for both teams.

The game, played in front of a capacity crowd of 5,216 fans at a sun-drenched Varsity Stadium — normally the home to the University of Toronto Varsity Blues — marked the first meeting between the two teams since the Tiger-Cats ended the Argos' 2013 season, with a 36-24 Eastern final victory.

It was also the first time Ray and his Argos understudy last season, Zach Collaros, had faced each other since Collaros was released then signed as a free agent with Hamilton in the off-season.

Ray played one quarter in his first action of the pre-season, and the Argos' star quarterback completed seven of nine pass attempts for 90 yards and one touchdown. Harris was 8-for-16 for 86 yards, one touchdown and an interception.

Collaros, the Tiger-Cats' most significant off-season acquisition, completed 13 of 18 passes and threw for 196 yards and one touchdown.

Ticats kicker Justin Medlock had two field goals — 40 and 49 yards — and two converts.

The Argos' Swayze Waters kicked five converts, and Josh Jasper added field goals from 16 and 40 yards for Toronto.

Argos newcomer Terrell Sinkfield made a spectacular diving catch on a bomb from Casey Pachall with 2:45 left to put Toronto within scoring distance, and Jasper connected on a 16-yard field goal to cap the series. Sinkfield led the Argos' receivers with 100 yards on five receptions.

The Argos were coming off a 24-22 victory over the Blue Bombers in Winnipeg a week earlier.

The Ticats had beaten the Montreal Alouettes 28-23 in the exhibition opener for both those teams last Saturday.

THE CANADIAN PRESS

On Thursday

Argonauts	Tiger-Cats
41	23

Jason Spezza GETTY IMAGES FILE

Sens won't let Spezza go cheaply

Bryan Murray wants to do right by Jason Spezza, but not at the expense of the Ottawa Senators.

Ottawa's general manager said he's had discussions about trading his captain but will not make a move unless he can get an acceptable return.

"I don't think when you trade a player of Jason's calibre that you ever win," Murray said on Thursday. "I think we try to get the best return we can and then if it's not satisfactory we can't do it and he has a year left on his contract."

Spezza had 23 goals and 66 points in 75 games last season. He has 251 goals and 687 points in 686 career NHL games.

Spezza has one year remaining on his contract with a cap hit of $7 million US. He has a limited no-trade clause, which allowed him to submit a list of 10 teams where he would not want to play. It's believed he would prefer to move out of Canada and the glare of the spotlight that comes from playing north of the border.

THE CANADIAN PRESS

The going price

In return for Jason Spezza, it's believed Bryan Murray would like to get a top-six player, a highly ranked prospect and perhaps a first-round pick at the upcoming NHL Entry Draft.

Joel Embiid. Coveted NBA prospect scheduled for surgery on fractured foot

Kansas centre Joel Embiid, one of the top prospects in the upcoming NBA draft, has a stress fracture in his right foot and is scheduled to have surgery on Friday.

Embiid's agent, Arn Tellem, made the announcement on Thursday, a week before the draft. Tellem says Embiid fractured the navicular bone in his right foot and will be unable to participate in any additional workouts. He also will not attend the draft in New York.

Embiid was widely considered to be the favourite for the No. 1 overall draft pick held by the Cleveland Cavaliers.

But Embiid missed a chunk of last season with a back injury as well and that, combined with the foot injury, could cause him to slide on draft night. THE ASSOCIATED PRESS

Joel Embiid GETTY IMAGES FILE

Heat president blasts critics. Riley calls for naysayers to 'get a grip'

Pat Riley walked into the room to begin his end-of-season availability annoyed, and armed with history.

There have been franchises that have enjoyed prolonged runs of greatness during his 45 years as a player, coach and executive in the NBA — the Lakers, Celtics, Bulls, Spurs and his Miami Heat among them — and Thursday Riley pointed out each shares a trait.

They all lost sometime.

"I think everybody," the Heat president said moments after smacking the table to begin the news conference, "needs to get a grip."

With that, Riley was off and running on a message-sending session that lasted nearly an hour. No players were there, but they surely heard his themes: He saw his team's mental fatigue during the year, but doesn't accept it; he isn't willing to let Miami fall from the ranks of the NBA elite, and the organization will do what it can to keep LeBron James, Chris Bosh and Dwyane Wade together.

THE ASSOCIATED PRESS

Quoted

"Don't think we're not going to get beat again, so just get a grip, everybody." Heat president Pat Riley

Clippers sale

Shelly Sterling's harassment charges rejected

A judge Thursday rejected an urgent request by Shelly Sterling's attorney asking that her husband Donald Sterling and his lawyers be ordered to stop harassing her legal team and doctors in their dispute over the planned sale of the Los Angeles Clippers.

Two doctors had declared Donald Sterling mentally incapacitated following examinations in May. THE ASSOCIATED PRESS

OHL

Knights sign centre, blue-liner

London Knights have signed two more players, including their fifth-round selection in the 2014 OHL draft.

Jacob Buc, of Stoney Creek, Ont., is a five-foot-10, 162-pound centre taken in the fifth round (95th overall). He played in the Hamilton Bulldogs organization last season.

Chris Martenet, from St. Louis, Mo., spent last season with Indiana Ice of the USHL. The six-foot-six defenceman weighs 188 pounds. METRO

Horoscopes

♈ Aries
March 21 - April 20
Money and possessions are important, but don't make too big an issue of them. Over the next few days you should concentrate more on relationships, especially family.

♉ Taurus
April 21 - May 21
You may be tempted to interfere in someone's personal situation but no good will come of it. You cannot do everything for everyone, so decide who is on your help list and let others learn from their own mistakes.

♊ Gemini
May 22 - June 21
The Sun is about to leave your birth sign and it won't be long before you notice a difference in the direction your life seems to be taking. The important thing is that you don't try to stop the inevitable.

♋ Cancer
June 22 - July 23
There is an urgency about you now that has been lacking in recent weeks and it will grow many times stronger when the Sun moves into your sign tomorrow. Your life is about to take a huge turn for the better.

♌ Leo
July 24 - Aug. 23
If you play hard to get today you may send people the wrong sort of message. For one thing they may believe you no longer care, which of course isn't true. Make yourself available.

♍ Virgo
Aug. 24 - Sept. 23
When the Sun changes signs tomorrow it's quite likely you will become aware of a better way to reach your aims and fulfill your desires. There's no rush, so take your time.

♎ Libra
Sept. 24 - Oct. 23
It's good that you have the confidence to take risks but not good if you take them wildly. As the Sun nears the career angle of your chart make sure you don't do anything silly at work.

♏ Scorpio
Oct. 24 - Nov. 22
You may be tempted to end a relationship that has been going through stormy seas but is that really a wise move? To be on the safe side wait until the Sun changes signs tomorrow. You attitude may also change.

♐ Sagittarius
Nov. 23 - Dec. 21
The most important thing now is that you do not allow vague fears to hold you back from what you are planning. A number of things can go wrong but even if they do the consequences won't be so bad.

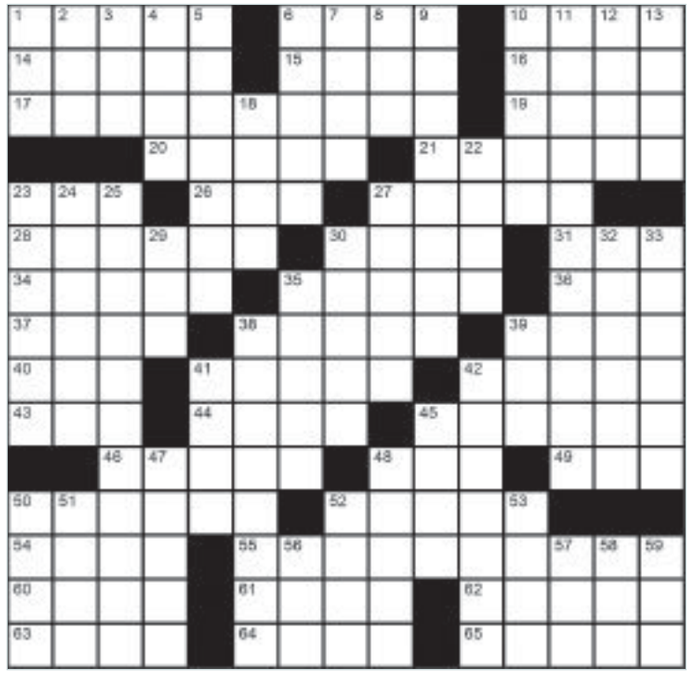
♑ Capricorn
Dec. 22 - Jan. 20
You seem to have resigned yourself to the idea that you will have to take a loss on something that hasn't been working out the way you planned. Don't be too hasty.

♒ Aquarius
Jan. 21 - Feb. 19
Can you trust what other tell you? You cannot. They may not be trying to trick you but there is reason to believe they themselves have been deceived, so err on the side of caution.

♓ Pisces
Feb. 20 - March 20
Fate will take its chosen path no matter what you may think about it, so go with the flow and adapt to what happens. One of the best times of the year is about to begin. You have nothing to fear. SALLY BROMPTON

Crossword: Canada Across and Down

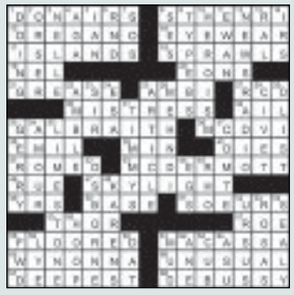
See today's answers at metronews.ca/answers.
BY KELLY ANN BUCHANAN



Across
1. Sleeper's show
6. Hosiery hue
10. Barn birds
14. Weight unit
15. Therefore: French
16. Don Juan type
17. National __ Day (Cultural celebration each June 21st in Canada)
19. Latin pronoun
20. Heron variety
21. Practical
23. Assn.
26. Guys
27. Emperor's expanse
28. Nickname for Manitoba's largest city: 2 wds.
30. Aid
31. Descriptive wd.
34. Infamous Mr. Khashoggi
35. Social customs
36. Maiden name indicator
37. Wood strip
38. Coffee break treat
39. Opened slightly
40. Odd, briefly
41. Deceived: 2 wds.
42. Arctic __ (Types of fish)
43. Opposite SSW
44. At any point
45. Ms. Allen, George Burns' wife
46. Snake stuff
48. NBA's Rockets, on scoreboards
49. Essential
50. CBC journalist Ms. Smith
52. Ms. Redgrave's
54. Western movies gun
55. HGTV Canada series, "Holmes __"
60. Laze
61. Commedia dell'__
62. Comedian Mr. Youngman
63. Red __, AB
64. Northern BC's __ River
65. Some gyms, e.g.

Down
1. Dennis Quaid/Meg Ryan flick of 1988
2. Pre-BBQ spice application
3. Roxy Music's Brian
4. Area amount
5. He served two terms as Prime Minister in the 1920s, Arthur __ (b.1874 - d.1960)
6. Ms. Falco's
7. More on the next page... [abbr.]
8. Cellular stuff
9. Vancouver Island tourist destination affectionately called 'Ukee'
10. Bay window
11. American DJ who's 'gonna rate your record high' in a hit by The Guess Who: 2 wds
12. Scottish singer
13. Blind, as per falconry
18. Mr. Kinnear
22. Drains
23. 1945: Yalta attendee
24. "Drats!": 2 wds.
25. Toronto Islands amusement park
27. Any "Friends" episode now
29. Oom-__ (Tuba sound)
30. Romantic comedy, "Made of __" (2008)
32. Sweetie pie
33. Musical-turned-movie, "__ Boys" (2014)
35. Tech store purchase
38. Calgary botanical attraction, __ Gardens
39. ___ peel (Dermatology procedure)
41. Comedian Jay
42. Like some peanut butter
45. Vanished
47. "Get My Dough" singer/songwriter Ms. Dean
48. Overly publicizes
50. __ wash jeans
51. Ore deposit
52. Shopping and To-Do, e.g.
53. Bloom's balancer
56. US firearms org.
57. Bus. name ender
58. ___ mission
59. Albany is its cap.

Yesterday's Crossword



Sudoku

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

		8				5	7	
7	6						4	
			1		4	3		
		2			1	8		5
			8		3			
5		7	9			6		
		1	4		9			
	7						6	8
	2	9				1		

Yesterday's Sudoku

3	7	1	8	5	6	2	4	9
9	5	8	7	2	4	1	3	6
4	6	2	9	3	1	5	8	7
8	1	5	6	4	9	7	2	3
7	3	9	2	8	5	6	1	4
6	2	4	3	1	7	9	5	8
1	9	3	4	6	2	8	7	5
5	4	7	1	9	8	3	6	2
2	8	6	5	7	3	4	9	1

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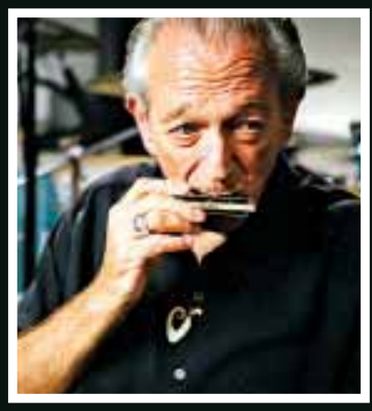

‘The music just just took, over us’

Charlie Musselwhite (inset) talks to Metro about what it was like to collaborate with Ben Harper — PAGE SJF12

INSIDE: Interviews with Nels Cline, Five Alarm Funk, Hypnotic Brass Ensemble, and much more!

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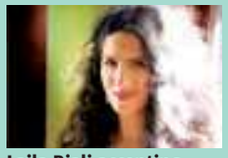
What's inside

Nels Cline opens up about collaboration.
Page SJF5

Brass Ensemble set to hypnotize Saskatoon.
Page SJF6

Jill Barber not slowing down after having baby.
Page SJF13


Laila Biali accepting online song requests.
Page SJF17

Calvin Love starting to generate buzz.
Page SJF21

Calibre and quality of artists is very high this year with performances from Lauryn Hill and others. GETTY IMAGES

Colin James. CONTRIBUTED

John Legend. GETTY IMAGES

City getting all jazzed up

10 days of jazz. Second largest festival of its kind in Western Canada continues to grow and improve

ASHLEIGH MATTERN
For Metro

For 10 days each summer, the SaskTel Saskatchewan Jazz Festival takes over Saskatoon, filling the city's core with excited festival-goers and snatches of music in the air.

Big names this year include Lauryn Hill, Ben Harper, Tegan and Sara, and St. Vincent, but artistic director Kevin Tobin is drawn to the hidden gems, like Jane Bunnett, Christian McBride, Norma Winstone, Leif Vollebekk, the Hypnotic Brass Ensemble, and Nels Cline, the guitar player for Wilco.

"One of the things we're always looking at is the balance of the diversity of music," said Tobin.

Music at the festival ranges from soul to funk, R&B to hip hop, folk to blues, pop to swing, rock to country – and the sub-genres in between – but all these different genres have their roots in jazz. Part of the goal of the festival is to introduce people to jazz by breaking down the barriers of what people assume jazz is.

"There's a certain segment of the population, they're not familiar with jazz music, or they maybe don't realize how the music they listen to has been influenced by jazz music," said Tobin. "It's an ongoing process to educate people."

Tegan and Sara. CHRIS BUCK

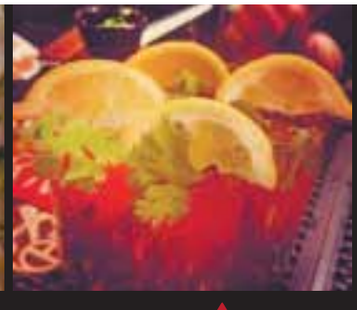
Free stages are key to delivering that education, allowing attendees to experience new types of music without any barriers, says Tobin. "You can come out for a full day, not put a penny down, and enjoy all kinds of music."

The "festival" aspect is also important to the identity of the organization, says Tobin; they want people to enjoy the energy of the festival atmosphere. "We want people to get out and enjoy themselves, whether you're out to enjoy the jazz, or the festival."

The Jazz Fest has been bringing music to Saskatoon streets since 1987, and the community has come to expect a high quality program. Tobin and the rest of the festival team have been working hard to meet those expectations, while also looking for other ways to make improvements, often in ways the average festival-goer wouldn't even notice.

All of these efforts allow the organizers to deliver a world-class experience to 85,000 music fans, making the Saskatchewan Jazz Festival the second-largest of its kind in Western Canada.

Join the fun, and find more information about artists, show times, and stage locations at saskjazz.com, through the festival's mobile application, or through the box office at the Delta Bessborough hotel.



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A stage for young female musicians

Jane Bunnett's been scooping up talented male Cuban musicians for 30 years, with players like Dafnis Prieto, Yosvanny Terry, Pedrito Martínez, and David Virelles passing through her band, Spirits of Havana. But she finally decided it was time for the women to get a chance to play.

Bunnett regularly makes the rounds of Cuba's music conservatories and she began to notice something about the male and female students at the jam sessions:

"The guys were always jumping in and playing at the jam sessions but the women were not," she says. "They were intimidated, and it was a pretty macho scene. So it just seemed like a lot of these women would just end up, when they got out of school, just marrying a musician or quitting. They just weren't going to that next level."

So Bunnett organized Maqueque, an all-female group of promising young musicians, and recorded an album.

"They're all very good musicians, and the other interesting component about this group is that they all sing very well. They could all stand up as singers on their own."

• Jane Bunnett and Maqueque play two Saskatchewan Jazz Festival shows at The Bassment on June 20 at 7:00 p.m. and again at 9:30 p.m. Tickets are $20.

STEVE COLLINS/FOR METRO

Defying critics key to success

Three's company. Three-time Grammy award-winner Christian McBride tells Metro why forming a trio was the 'natural way' for him to go

KEITH CARMAN
For Metro

The Christian McBride Trio almost never existed.

Not that we would know it. While the New York-based artist has barely entered his 40s, his list of accomplishments seems almost inconceivable: over 300 guest appearances on recordings, 12 full-length albums and three Grammy Awards. Moreover, his trio's latest opus, 2013's Out Here (Mack Avenue) continues to amass rave reviews a year after its release.

So, why did it virtually stall?

"I never thought I'd do a trio ... not that I don't like them," McBride confesses. "My mentor is the late great (bassist) Ray Brown and there's always some jazz critic that makes reference to my Ray Brown influence. I joke that if I were to replace Gene Simmons from the rock band KISS, they'd still say I sound like Ray Brown. I thought that if I started a trio, I'd never shake that comparison."

"Then, one day I thought to avoid something because of critics is the worst reason to not do it. I reflected a bit and realized it was the natural way for me to go. It's been wonderful ever since."

Undoubtedly. Slated for an endless array of performances throughout the year and working on Out Here's successor, the workaholic's refusal to bend to pundits has easily yielded his most successful output; affirms his ability to experiment/reinvent, as is a definitive aspect of many jazz facets.

Not that it's without some trials and tribulations. Finding the time to fit everything in — which now includes a regular DJ stint at a Brooklyn club — is rather daunting.

"Scheduling my life can be interesting," he chuckles. "My trio is my main group these days. It's 80 per cent. The rest, like recording with other people, kind of just happens here-and-there. And now I've recently started life as DJ. I don't know where this curiosity came from. I just got this itch to start ... Now I can add that to my packed plate."

Eager to return to Canada, McBride feels a special connection with the Great White North. While its welcoming fans and natural beauty are a given, he winks that being the birthplace of wife and jazz singer Melissa Walker certainly doesn't hurt. "I'll be at the top of my game. I always want to no matter where I may be but I certainly want to leave a good mark on my wife's home."

On stage

- **Who:** Christian McBride Trio
- **Where:** The Bassment
- **When:** Sunday June 22, 7 p.m. and 9:30 p.m.
- **Price:** $25

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Nels Cline, left, and Julian Lage will play The Bassment on Saturday June 21. CONTRIBUTED

Unexpected union

Dynamic duo. 'Crony lunches' and jam sessions led to a guitar duo neither musician anticipated

STEVE COLLINS
For Metro

Wilco's Nels Cline didn't intend his collaboration with Julian Lage to end up as yet another guitar duo.

"With the intent of starting a group, we started playing as a duo and it just sort of became a duo," says Cline. "Even though I was trying to resist, because I'd done so many guitar duos, all of which I enjoyed certainly and all of which were very unique, with Elliot Sharp or Thurston Moore or G.E. Stinson or Jeremy Drake — lots of guitar duos over the years. But this one was unique because for one thing, it's Julian.

"Julian has remarkable command of the instrument ... Sitting next to Julian is such a risk because he's so virtuosic that I'll just be trying to keep up."

They met in New York through the late jazz guitarist Jim Hall, who would convene "crony lunches" of local musicians in a West Village restaurant.

"I kept hearing Julian's name mentioned with great reverence by everyone, but especially from Jim himself, and how young he is and all this sort of stuff," he recalls. "I looked him up on YouTube, I guess, and I was absolutely stunned. His playing is absolutely remarkable. This was also about the time I was superburned on myself and I was very fatigued from lots of touring and on a break between Wilco tours."

When they finally met, jam sessions ensued, and the partnership grew from there.

"It's one of my favourite things I've ever done and now we've recorded a record that's due out late this fall," Cline says.

"This is something that I think we both want to do for quite a while. We kind of feel ready to start recording a new record," he laughs, "because there's just too many ideas and not enough time, you know?"

On stage

- **Who:** Nels Cline and Julian Lage
- **Where:** The Bassment
- **When:** Saturday, June 21 at 7 p.m. and 9:30 p.m.
- **Price:** $25

Nels Cline. CONTRIBUTED

Rubbing shoulders with world-class instructors. LOUIS CHRIST PHOTO

Young artists get good start with TD Jazz Intensive program

Misterfire is a Saskatoon-based band fusing ska, rock, reggae, funk, Latin, and jazz. Their sound is unique, and their skill can be at least partly attributed to the TD Jazz Intensive program.

The Jazz Intensive is an annual workshop for young musicians. Supported by TD and hosted as part of the SaskTel Saskatchewan Jazz Festival, the program gives students a chance to work with some of the top musicians and educators in the jazz field.

Mark Dejong has been director of the program for eight years. In the years he's spent with the program, he's watched students turn into successful musicians in their own right – several of the musicians in Misterfire are grads of the Jazz Intensive.

"There's no question that it gives young students an opportunity to get a glimpse into what it means to be a musician," said Dejong.

Dejong also teaches saxophone as part of his role with the program. He and the other instructors encourage creativity and initiative. Last year, a student brought in an original composition, which they incorporated throughout the program and included in the final performance.

"The underlying philosophy behind the program is that we really encourage a lot of collaboration amongst the participants," he said.

The New York-based band the Outer Bridge Ensemble plays a key role in the program, as many of that band's members are instructors – including bassist Soren Nissen, a former Jazz Intensive student.

"The students who come to the program, they get a chance not only to rub shoulders working closely with these kind of faculty who are world renowned, in addition they get a lot of opportunities for hands-on experience and playing, and they get to work in a very positive and encouraging environment," said Dejong.

The deadline to apply for the program is in May each year. They accept about 30 to 35 participants, and any students in the province or beyond can apply to be part of the program. ASHLEIGH MATTERN/FOR METRO

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Festival to get Hypnotic

In the family. Sibling ensemble sons of jazz trumpeter Phil Cochran

STEVE COLLINS
For Metro

Fresh from dates in the United Kingdom, Ireland and Mexico, the Hypnotic Brass Ensemble is getting ready to work its spell on Canada.

"What we've found in the different places we go, we have a lot of people who found out about us online and have been following us for many, many years listening and hoping we'd come to their country," says Gabriel "Hudah" Hubert, eldest of the band of brothers – sons of jazz trumpeter Phil Cohran (Sun Ra Arkestra).

Touring along with the hip-hop influenced brass ensemble is a new documentary, Brothers Hypnotic, on which the band worked closely with filmmaker Reuben Atlas.

"We kinda helped with the editing and what you guys see, we were open and hands-on with it from its inception," Hubert says. "It's fun to watch. I've seen it at least 10, maybe 15 times."

The film goes back to the ensemble's Chicago origins, in a musical household where the eight boys were required to get up at 6:30 a.m. to practice their instruments, traces their musical influences and follows them on tour. It also helped introduce them to new fans in Mexico.

"This was our second time down there," Hubert says. "The first time we stayed for one night and then flew to Japan. We didn't really get an opportunity to check the place out. This time we opened up a new market, played in Mexico City, Cuernavaca and Oaxaca. We had a great reception, good press coverage, showed our documentary a couple of times, so it was pretty good."

As for future destinations, Hubert has a wish list: "I would like to tour more in Africa and would like to get to India. We've been fortunate. There haven't been too many continents we haven't touched. The only continent we haven't performed on is Antarctica."

The Hypnotic Brass Ensemble takes the stage on June 21. CONTRIBUTED

On stage

- **Who:** Hypnotic Brass Ensemble
- **Where:** June 21 at TD Mainstage (Bessborough Gardens) at 7 p.m. and Amigos Cantina at 10:30 p.m.
- **Lineup:** Gabriel "Hudah" Hubert (trumpet), Saiph "Cid" Graves (trombone), Amal Baji "Baji" Hubert (trumpet), Jafar Baji "Yosh" Graves (trumpet), Seba "Clef" Graves (trombone), Tarik "Smoov" Graves (trumpet), Uttama "Rocco" Hubert (baritone).

More than music at this festival

On the sidelines.
Between acts eat, drink and play video games?

ASTRID VAN DEN BROEK
For Metro

This year's jazz festival features an array of food vendors. BREE SOPATYK PHOTO

What to expect at this year's Saskachewan Jazz Festival? While this year is the 27th annual festival, the second largest of its kind in Western Canada, this event seems to improve with age. Here's what to look for when taking in this 10-day musical celebration.

THE ARTISTS

"The program is the most exciting part of the event so we're thrilled about the calibre and quality of artists making up the program," says Jacqueline Conway, the festival's marketing director. "We've got Ms. Lauryn Hill, John Legend, Ben Harper, Tegan and Sara, Common, Macy Parker — the quality of all these artists is outstanding and on par with the Montreal Jazz Festival and more."

NEW PROMOTIONS

While visitors are there for the smooth tunes, some new promotions debut this year.

"There's a promotion by Milk who's going to be there the second weekend with a photo booth set up and you get a custom poster created right at the event. It's a nice keepsake from the event," says Conway. Other take-home treasures include a range of merchandise, including T-shirts, via Saskatoon-based Hardpressed Print Studio. "And Xbox will be on site for four days — they have a sub-urban utility vehicle that opens up under an awning and they have two systems live and working where people can come and test the systems and play games," adds Conway.

COME HUNGRY

As usual, various food and beverage vendors will be at the PotashCorp Club Jazz stage, in Friendship Park. This includes the notable beer gardens, sponsored by the Saskatoon-based Great Western Brewing Company, which will debut its new ginger beer on June 26.

Festival by the numbers

PEOPLE POWER

20K-25K
Tickets/cover charges sold

85,000.
Number of people estimated to attend

425.
Number of volunteers

free-$60
Number prices of tickets

13.
Number of vendors at the festival

20K-22K
Beers

600-650.
The number of artists performing

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$ 44.99 to $ 79.99 | $ 20.00
$ 84.99 to $ 119.99 | $ 30.00
$ 124.99 to $ 164.99 | $ 40.00
$ 169.99 to $ 214.99 | $ 50.00
$ 219.99 to $ 269.99 | $ 60.00
$ 274.99 to $ 334.99 | $ 70.00
$ 339.99 to $ 399.99 | $ 80.00
$ 404.99 to $ 469.99 | $ 90.00
$ 474.99 to $ 554.99 | $ 100.00
$ 583.99 to $ 704.99 | $ 120.00
$ 709.99 to $ 874.99 | $ 140.00
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Jazz, the 'modern' way

NYC-based. Saxophonist and composer Rudresh Mahanthappa takes jazz to new heights with his soaring saxophone

KEITH CARMAN
For Metro

On stage

- **Who:** Rudresh Mahanthappa's Gamak
- **Where:** The Bassment
- **When:** Tuesday, Jun 24, 7:00 p.m./9:30 p.m.
- **Price:** $25

Rudresh Mahanthappa. JIMMY KATZ

Rudresh Mahanthappa performs at The Bassment on June 24. JIMMY KATZ

"This is not necessarily your grandfather's music."

New York-based alto saxophonist/composer Rudresh Mahanthappa is on a pretty intense mission. He wants the world to understand that the vision of jazz only being enjoyed by stuffy older people in starched clothing is as outdated as the people who perpetuate such a cliché.

"There will always be stylists and repertory groups interested in preserving a particular aspect or style of jazz which is great. Me? I play jazz but listen to the radio. That filters through me and comes out in my music," he continues passionately, adding that another rich vein in his creativity stems from, "exploring what it means to be an Indo-North American... in some ways the music is a symptom of me exploring my identity."

"Current jazz has a lot of popular, mainstream influences. It's a question of redefining the genre and the word for what resonates as being contemporary, modern and now. There's a lot of rock, hip-hop and electronica that occurs in jazz these days."

Mahanthappa knows of what he speaks. His 2013 full-length Gamak (ACT Music + Vision) is a whirlwind affair touching on aspects of progressive rock, heavy metal, ambient, soul/boogaloo and North Indian ragas — occasionally in the same song, let alone across its 11 tracks.

"As a composer, improviser and band leader, my role is to make music anyone can relate to through multiple points," he explains excitedly. "It's not about being an educated jazz listener. If you come with that, fine but it's not the be-all, end-all. You don't need to know the intricacies of the roots of jazz from the beginning. Jazz was created as a music about and for the people. I see my music as a way of reaching as many people as possible and showing them what jazz means in 2014."

Blurring the lines of traditional, experimental, improvisational and fusion jazz, Mahanthappa truly does cover all bases with his soaring saxophone. His ability to swing from biting passages to serene melodies while remaining engaging can only be experienced firsthand.

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Doing it the Five Alarm Funk way

Apocalypse. New album takes a tongue-in-cheek approach to the end of the world

JEN TRAPLIN
For Metro

On stage

- **Who:** Five Alarm Funk
- **Where & Where:** Saturday, June 28, 10:30 p.m., Amigos Cantina; Sunday, June 29, 7 p.m., TD Mainstage, (Bessborough Gardens); Sunday June 29, 9 p.m. PotashCorp Club Jazz.

Vancouver band Five Alarm Funk's new album, Abandon Earth, takes on the end of the world in a whole new way. GABRIELA GONZALEZ PHOTO

Nine-piece Vancouver instrumental band, Five Alarm Funk, recently released their fifth studio album, Abandon Earth; and are gearing up for a string of shows across Canada in support of the new record.

The band's album release party at the Commodore Ballroom in Vancouver in early June attracted over 1,000 fans and, according to drummer and vocalist Tayo Branston, it was the perfect way to kick off the band's summer tour.

"We're looking forward to the massive amount of shows that we have coming up. I'm so very excited for this tour," he exclaims.

"I think it's going to be, not only, the most successful tour as far as getting people out, but the most fun and the best music that Five Alarm Funk has ever played."

The new record is a concept album describing the destruction of earth by a giant robot which, Branston admits, is a bit of a tongue-in-cheek approach to a real situation.

"Basically, it's just a totally fantastical view of what is happening in the world. We're so technologically advanced and we're moving at such a high rate of speed that there's no slowing down and we're really doing a lot of damage to the earth. We kind of wanted to take that idea and transform it in the Five Alarm Funk kind of way," he explains.

Branston says being able to work such a relevant topic into something that is fun and lets the audience experience the moment was exactly what the band was working towards.

"We wanted to have fun with it. We didn't want to be political, we didn't want people to think about anything too grandiose, we just wanted to make a completely fun record that really speaks to the way Five Alarm Funk plays on stage."

Cameo adds to jam-packed schedule

STEVE COLLINS
For Metro

Brandi Disterheft took a cameo on the hit Netflix series Orange is the New Black. CONTRIBUTED

Brandi Disterheft's cameo on the Netflix prison dramedy Orange is the New Black, playing Blues For Nelson Mandela from her latest album Gratitude, proved to be a binge-watching threat to the bassist-singer's jam-packed schedule.

"TV series are such a commitment and with all that's going on I try and utilize my time to compose, so I try not to get hooked on anything," she says. "But of course I thought I should at least figure out what I'm getting into and then – too late — I'm definitely hooked! I've already watched the whole second season!"

It's just as well she's caught up. Her summer tour schedule, which she started June 14 performing the national anthem for the Saskatchewan Roughriders' season opener, likely won't leave much time for the tube. Her secret to surviving on the road?

"You just have to take the right guys and the right band for the tour. You can't have anyone complaining — and the old trick is: How do you do get a musician to complain? You give them a gig. So you need a real special team that's very supportive and into the project because it is gruelling."

She thinks she's got that in her quartet:

"We've got William Sperandei on trumpet and he studied in New Orleans and I'd say he has a million-dollar sound. He's one of my favourite trumpet players. And I've got a long-time friend, Morgan Childs, who I met back in Vancouver, and he'll be playing drums. And then we've got a special guest on piano from New York City."

The band's morale, she warns, may be sorely tested.

"We're actually taking an overnight bus at one point, so they won't like me, but it is what it is," she said.

"We have to the get to the gig."

• The Brandi Disterheft Quartet plays two Saskatchewan Jazz Festival shows at The Bassment on Friday June 27 at 7:00 p.m. and 9:30 p.m. Tickets are $17.

The Quartet is: Brandi Disterheft (acoustic bass, vocals), Morgan Childs (drums), William Sperandei (trumpet) and "a special guest" on piano.

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Jon Ballantyne performs June 25 at the Broadway Theatre. ANNE PINOMAK PHOTO

Playing in the moment

Jon Ballantyne. Solo shows purposefully unpredictable and spontaneous

KEITH CARMAN
For Metro

Jon Ballantyne doesn't know what he's doing.

This is purely contextually speaking, of course. In term of his artistry, the Saskatchewan-born New York jazz composer/pianist is revered as one of the contemporary scene's most important contributors. Being awarded two Junos over four nominations and 10 albums isn't something that happens to the incompetent.

Discussing his upcoming solo piano tour however, Ballantyne admits that he is unable to predict what he will perform.

"Doing solo shows is always nice because it's very freeing. I'm able to explore any avenue I want spontaneously ... which fits with jazz. I can walk on stage and have one idea of what I want to play but after getting a sense of the people there, it changes entirely. Audiences vary and you can pick up on the vibe or personality in the room. It's important that you play for that particular audience."

Jon Ballantyne. ANNE PINOMAK PHOTO

While the task of deciphering the desires of a faceless mass sounds daunting, Ballantyne feels at ease — almost excited — at the notion. It's an opportunity to test his catalogue, quick-mindedness and most importantly, his improvisational skill. Slated to record a follow-up to experimental 2012 outing Twenty Accident Free Workdays (Real Artist Works), post-tour, he's anxious to field-test his latest compositions.

"Things will be flowing, developed over tour and concerts recaptured in the studio," he notes with anticipation. "Doing these concerts, I'll be making discoveries and hoping to have some recorded ... if not for posterity, then to review and find the things I like that were happening so I can develop them further."

"That's the beauty of jazz," he concludes with a smile. "No matter how much you already know, you're always looking for new; something unique that might happen in the middle of a performance. You're trying to balance making a presentation but also being as creative as possible. You wind up making a lot of nice discoveries right there in the moment."

On stage

- **Who:** Jon Ballantyne
- **Where:** Broadway Theatre
- **When:** Wednesday, June 25, at 7:30 p.m.
- **Price:** $50

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‘It was like wild horses’

Blues. Legendary musician talks about finally getting back into the studio

KEITH CARMAN
For Metro

Charlie Musselwhite is the original Blues Brother.

While the Mississippi-born man might not ring bells the way B.B. King or Muddy Waters instantly conjure up images of soulful guitar bends and throaty vocals, you’ve undoubtedly heard his blues harp...probably on one of their albums.

In fact, one would be hard-pressed to find a rock and/or blues fans who hasn’t been subject to this legendary harmonica player, guitarist and vocalist. Having just celebrated his 70th birthday and over a half-century of working with virtually every name in modern music, there seems to be no depths to Musselwhite’s wellspring of influence. He is the inspiration behind comedian Dan Aykroyd’s Saturday Night Live/The Blues Brothers cult film character Elwood J. Blues.

Despite his legacy however, the affable, mild-mannered Musselwhite is still most enthusiastic about his current project: Grammy Award-winning full-length effort Get Up! (Stax) with equally-revered guitarist/vocalist Ben Harper.

“This album has been years in the making,” he beams. “When we finally got into the studio, it was like wild horses that had been penned-up were finally free. One tune came right after the other and it felt like it was over before it started. The music just took over us; led us. We exploded.”

With 30 albums to his credit, Musselwhite surely understands when a muse takes hold. That said, even the greatest session still rarely holds a candle to the live performance.

“It makes me wonder how some artists can take months to work on one song,” he chuckles. “What the heck are they doing in that studio? Either way, I’m proud of the album but it’s definitely better to get that live feeling from the audience. Feeling the music; seeing people dancing and smiling...that’s when music is more than the sum of its parts.”

The culmination of almost 75 years of musicianship, Ben Harper and Charlie Musselwhite’s Get Up! may only be a year old yet it is already heralded as a modern classic. Touching on blues, roots, gospel, country and R&B, its power and spirit only seems to amplify when these minstrels unite onstage.

On stage

- **Who:** Ben Harper and Charlie Musselwhite
- **Where:** TD Mainstage, Bessborough Gardens
- **When:** Saturday June 21, 7 p.m.
- **Price:** Sold out

Feeling the music

“It makes me wonder how some artists can take months to work on one song. What the heck are they doing in that studio?”

Charlie Musselwhite

Ben Harper will perform with Charlie Musselwhite on June 21. CONTRIBUTED

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Jill Barber is performing June 27 at the Broadway Theatre. CONTRIBUTED

New mom not slowing down

Fools Gold. Songstress says she 'had something to prove in becoming a mom'

JEN TRAPLIN
For Metro

Jill Barber. TORSTAR NEWS SERVICE

On stage

- **Who:** Jill Barber
- **Where:** Broadway Theatre. 715 Broadway Ave.
- **When:** Friday, June 27, at 7:30 p.m.
- **Price:** Sold out

To say Canadian songstress Jill Barber has been busy as of late would be a massive understatement.

In the last year alone, Barber and her husband welcomed their first child (a son named Joshua) and she recorded and released her sixth studio album, Fool's Gold.

"It's been a lot of work and a huge challenge but, like any great challenge, the rewards of seeing it through are amazing," says a clearly content Barber by phone from her home in Vancouver.

After spending over ten years making music, Barber was worried that when she stepped out of the spotlight after her son was born, the momentum she had built throughout her career would come to a grinding halt. So, she made plans. Lots of them.

"In retrospect, I kind of had something to prove in becoming a mom," she admits.

"It was important to me to take care of my career so I didn't take that much of a break when Joshua was born. My first gig back was in New York City when he was just six weeks old. I kind of jumped back into it."

Barber believes it's a struggle many new working moms face.

"I think that it's a real challenge for the modern mother who has spent a lot of her adulthood nurturing her career," she says.

"It's not necessarily something you want to give up when you have children."

Motherhood has certainly already had an impact on Barber's career. For starters, she enjoys her time at home more now and doesn't crave being out on the road as much. And, she says, not having the luxury of time forces her to go with her gut.

"I kind of have to just go with my instinct as an artist, which I think is pretty cool."

Family legacy lives on through music

Ever since she was a child, Montreal-based South African singer Lorraine Klaasen knew exactly what she wanted to be when she grew up.

"I knew from when I was a little girl that I wanted to be just like my mom. I wanted to travel all over the world, I wanted to sing," she says.

Her mother, Thandie Klaasen, is a renowned jazz performer said to be one of the late Nelson Mandela's favourite musicians.

"When I reflect on the promises that I made to myself when I was a little girl, I am living that life. Mom gave me a great legacy."

Last year, Klaasen's latest album, A Tribute to Miriam Makeba, won the JUNO Award for World Music Album of the year. Like her mother, Makeba, was one of Klaasen's main musical influences.

Staying true to her roots, Klaasen believes it's extremely important for her to preserve the style of music she grew up with, Township music, a genre that originated during the apartheid.

"It's not bubblegum music where, when the sweetness is gone, you want to toss out the gum. This music will be there for a long time," she says.

"When I was a little girl, my mom did the songs of the 60s. Even today, it is relevant. It doesn't matter what kind of new music is coming in and out of Africa, this style of music will forever remain."

And that music transcends borders, she says, making her African songs the most popular selections of her setlist.

"When I perform my African songs, there is a different reaction from the audience. I think they sense the truthfulness of the music.

Music has no language, no colour, it's the quality of the music that will always be there."

JEN TRAPLIN/FOR METRO

On stage

- **Who:** Lorraine Klaasen
- **Where:** The Bassment, 202 4 Ave. N
- **When:** Wednesday, June 25 at 8 p.m.
- **Price:** $20

Lorraine Klaasen is at The Bassment, Wednesday June 25. CONTRIBUTED

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Whether you're a first-time visitor or seasoned festival-goer, make sure you come prepared. BREE SOPATYK PHOTOS

Prep for the fest: Sunscreen, chairs, ponchos....

ASTRID VAN DEN BROEK
For Metro

Summer music festivals usually conjure up a number of welcome images: sampling delicious foods at various venders, soaking in the sun on a picnic blanket, dancing in front of the stage like no one's watching. If you're headed to this summer's Saskatchewan Jazz Festival, here are a few things to keep in mind when packing up.

GOING WITH FRIENDS, OR BY YOURSELF

- **Sunscreen:** Pack a waterproof one for sweaty, sunny days. Better yet, bring a wide-brimmed hat and light, loose long-sleeved clothing to protect you from the sun—especially during the peak hours of 10 a.m. to 2 p.m.
- **Chairs:** Foldable, portable chairs help to score a prime seat.
- **Food and water:** "At the TD Mainstage, visitors unfortunately can't bring coolers because they can't bring food in," says Jacqueline Conway, marketing director for the festival. "But at the free stage for example, they can bring coolers, although there are food options there."
- **Your phone:** With the festival's schedule bookmarked on it or a copy of the schedule printed out, so you know what to check out.
- **Umbrella:** Just in case…

GOING WITH CHILDREN

- **Sunscreen:** If your children will let you, spray screens make for easier application.
- **Blanket:** With kids, a waterproof beach-type blanket might be more fun and casual for your children to hang out on rather than chairs.
- **Toys:** Balls and other outdoor toys to entertain little ones if they don't prefer a particular act. It might also buy mom and dad some extra time to enjoy a performance.
- **Snacks:** Portable snacks and water for hungry tummies. If you're at a venue where you can't bring in snacks, pack some extra cash to buy your little ones some treats.
- **Markers:** Write your cell phone number on your child's arm in case they wander away.

Sunscreen tips

What type of sunscreen should you bring?

- The Canadian Cancer Society recommends one that has a Sun Protection Factor (SPF) of 30 or higher if you'll be outside for the day. Apply the sunscreen to skin at least 20 minutes before heading out.

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Instrumental in the music community

Changing Seasons.

Saskatoon Jazz Orchestra performs big band jazz and has 'never been performed before in western canada'

On stage

- **Who:** Changing Seasons: Saskatoon Jazz Orchestra & Strings featuring Phil Dwyer, Kelly Jefferson, and Mark Fewer
- **Where:** Broadway Theatre
- **When:** Saturday, June 28, 7:30 p.m.
- **Price:** $35-45

Dean McNeill, professor of brass and jazz at the University of Saskatchewan and musical director of Changing Seasons, performs June 28 at the Broadway Theatre. CONTRIBUTED

KEITH CARMAN
For Metro

"As a professor, what's my place in the community," asks Dean McNeill, professor of brass and jazz at the University of Saskatchewan and musical director of Changing Seasons, a production at the SaskTel Saskatchewan Jazz Fest.

"It's not out there doing 200 gigs a year," he continues. "It's to be instrumental — pardon the pun — in creating high value, low frequency events in the city that professionally develop our entire musical community. (The Saskatoon Jazz Orchestra) is not a one-hit wonder. We do four or five concerts throughout the year. They should celebrate and challenge the local musical atmosphere and add to the overall capital of the community."

Performed by the Saskatoon Jazz Orchestra and featuring lauded Juno Award-winning composer/pianist/saxophonist Phil Dwyer, saxophonist Kelly Jefferson and violinist Mark Fewer, Changing Seasons — a two-set concert coupling standard big band selections for a large jazz ensemble and the 45-minute namesake composition — is a bona fide treat not only to the festival but the world of Canadian jazz.

Inspired by Vivaldi's Four Seasons and penned with legendary composer/trumpeter Kenny Wheeler in mind, McNeill beams that the piece was, "written specifically for a big band and has never been performed before in Western Canada." Furthermore, he excitedly adds that it will, "unite artists that might not otherwise play our town."

"This is a very creative, special piece of music. As we do play the festival every year, we collaborate to put on proejcts that would otherwise never happen. The first half is standard big band showcasing a band comprised of the Saskatoon area's finest jazz players and bringing in some guest artists to cross-polinate. It'll be quite a concert. I've been living here for 17 years ... this will be the biggest, most substansive and complex concert I've been involved with in that time."

Barring awards ceremonies, there are very few times in the world of music that one stage amasses a veritable who's-who of performers. Thanks to the hard work of McNeill and the Saskatoon Jazz Orchestra, Changing Seasons proves to be one of those moments.

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Toronto-based musician Royal Wood is set to play three sold-out shows at this year's jazz festival. VANESSA HEINS PHOTO

'Letting go for no other reason than to create'

KEITH CARMAN
For Metro

"Where did the time go," wonders folk-rocker Royal Wood rhetorically, commenting on latest full-length album The Burning Bright (Maple Leaf/Universal).

"It seems like it was just yesterday that I was putting out (debut) The Milweed EP. That was 12 years ago and I'm already on album number seven? It wasn't even until (2007's) A Good Enough Day that I felt like I was putting out my first record and to be honest, this feels like it's maybe my fourth."

While we've all had those moments of pause to reflect on how time seems to speed by when we're in the thick of enjoyment, for this Toronto-based singer and multi-instrumentalist, his albums serve as a series of pinpoints documenting exactly how he has progressed.

"Things have changed so much in every aspect from how I write to how I perform," he continues. "In the beginning, my music was a grandiose pop experiment and I would rewrite my lyrics to make them seem smarter or more elusive through metaphors. Now, they're not vetted or buried in rhyme at all. You can't get lost in them because they're more of a direct introspection."

Proud of his legacy, yet still quite keen on what doors may be opening with the more innate, confident essence of The Burning Bright, Wood admits that a rediscovered interest in appealing to nothing more than his own passions has yielded his most balanced effort to date.

"Musically, that puts me back into a place where (this album) is far more genuine and folk than some of my past work," he continues. "I think I've grown into creation like how a child creates simply from what's inside of them. It's a great 'letting go' for no other reason than to create. As an artist, I feel like I'm jogging now. I might sprint one day, but at least I'm not crawling anymore."

Steeped in the folk-meets-pop sensibilities of contemporaries such as Ron Sexsmith and Rufus Wainwright, yet with an inimitable style garnering multiple Juno nominations, Royal Wood's honest and subtle drive is as compelling as it is infectious.

On Stage

- **Who:** Royal Wood
- **Where & When :** Thursday, June 26, 7 p.m., 9:30 p.m., The Bassment; Friday, June 27, 7:30 p.m., Broadway Theatre
- **Price:** SOLD OUT

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Laila Biali is asking fans what they want to hear ahead of her concert

STEVE COLLINS
For Metro

Pianist and singer Laila Biali takes the stage on June 21. EDITH MAYBIN PHOTO

Tickets are $17 at The Bassment. EDITH MAYBIN PHOTO

On stage

Laila Biali Quartet plays two shows on Saturday June 21 at The Bassment. The early show starts at 7:30 p.m. and the late show at 9 p.m. Tickets are $17. They are: Laila Biali (piano, vocals), Phil Dwyer (sax), George Koller (bass), and Larnell Lewis (drums).

Performing double duty as her own tour manager to arrange for a busy schedule of performances in June and early July, Laila Biali is already behind on her sleep and not expecting to catch up any time soon.

"I'm already a night owl and a bit of a workaholic so it's not uncommon for me to be up until 3 a.m. I'm not as accustomed to waking up super-early," the pianist and singer admits, "so the combination of going to bed late and waking up early is going to be interesting. I think coffee will be a close friend for the duration of the tour."

Adding to the challenge, Biali's taking online song requests from fans: "I think there's value in the audience knowing that they're experiencing something that no other audience will experience that's uniquely for them."

She says she's excited about playing Saskjazz for her first-ever shows in Saskatoon — and actually making it onto the stage at the Ottawa Jazzfest. A combination of flight delays in New York and weather in Ottawa scuttled her 2011 appearance.

"I was 20 feet from the terminal and there was a lightning storm, and so we got stranded on the tarmac for three hours. I'm in the plane, I'm in my sequined dress and blazer and red pumps, dressed and ready to go. And my boys, who drove from Toronto, were texting me saying 'you gonna make it, you gonna make it, you gonna make it?'" she recalls.

"Finally when it was clear that that was not going to happen, Larnell and George, my bassist and drummer, performed as a duo, opening for Elvis Costello in Confederation Park in the pouring rain. So I'm just excited to finally get to do Jazzfest properly in Ottawa with my band!

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Stagger sees the winds changing in record biz

Leeroy Stagger. Artists not making as much money from traditional ways, like studio albums

JEN TRAPLIN
For Metro

Leeroy Stagger performs at the Village Guitar and Amp June 28 at 8 p.m. CONTRIBUTED

On stage

- **Who:** Leeroy Stagger
- **Where:** Village Guitar and Amp (432 20th St.)
- **When:** Saturday, June 28 at 8 p.m.
- **Price:** $15

It's been just over a year since the release of Leeroy Stagger's eighth studio album, Truth Be Sold, and in that year, a lot has changed.

"Long story short," says Stagger, "it's been busy, really busy."

For starters, he's a father now. He also toured the U.K. for the first time in five years and has been producing records for other artists at his Lethbridge studio, The Rebeltone Ranch.

Though his schedule is as full as it's ever been, Stagger admits that life is different now.

"I've been on the road a little bit less and I think that's alright nowadays. It's different but working," he says.

"Economically, touring is just not what it used to be so producing other people has definitely become more of a priority, especially getting to be home with my family."

Though he doesn't intend to ever stop making his own music, Stagger thinks he'll likely switch things up in the future.

"I'm making a record right now and I kind of feel like it might be one of the last traditional full albums that I make," he explains.

"It seems like the album is kind of dying off and singles are becoming more important, more of a viable release option. I feel like there's a bit of a change in the air in the record business."

He's right — artists aren't making as much money as they used to in the traditional sense — but there is still plenty of money to be made in other ways, like licensing agreements.

That's an area Stagger is well acquainted with. His songs have appeared on Grey's Anatomy, Sons of Anarchy, Degrassi and Heartland.

"I've been extremely lucky in that end of things and it feels great, not only to hear your music on shows that you really dig but the revenue helps a ton."

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What to expect when you're making music

Leif Vollebekk. 'I have no idea' says singer on working on his third studio album

STEVE COLLINS
For Metro

As he prepares for his third album, Leif Vollebekk has enough experience to know he doesn't know what to expect.

"I have no idea," says the Montreal-based singer-songwriter. "I've had two very different experiences recording a record, so I'm just assuming the next one will be entirely different again — and just as frustrating in its own way."

While working on the follow-up to his 2010 debut Inland, Vollebekk suffered an attack of perfectionism.

"My first record, I did in like 10 days, we recorded and mixed it, and then I was like, oh, let's do that again," he recalls. "But the first record, I didn't realize how hard it was, so I was able to get things done really quickly. I didn't know what I was missing out on, I didn't know it would be cool to have more session players or that kind of thing, so I just did everything myself."

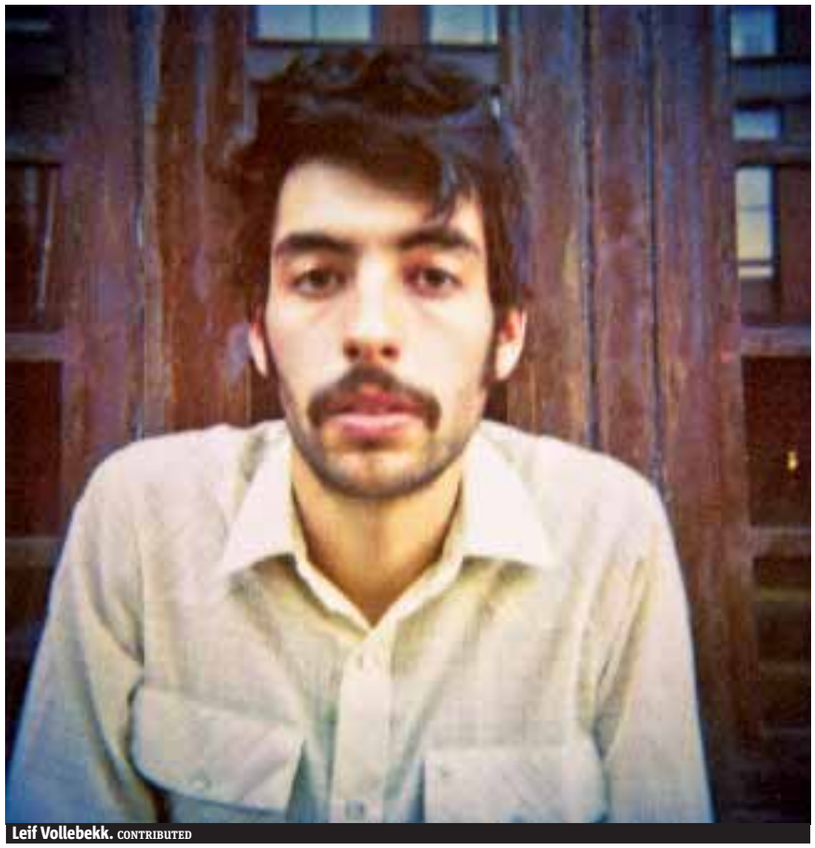
That second album, 2013's North Americana, would take him two studio-hopping years in search of the perfect take.

"It was painstaking but I enjoyed the process 'cause when you get what you were looking for it's really exciting, and it's easily the best feeling that you can have," he says. "And so it's kind of worth having the worst feeling that you can have — a lot."

"I didn't want to hand out excuse notes, like apologies with the record and be like, 'Here's my record. All the songs are there but I don't really like how it sounds. Listen to this track but, like, turn down the treble, and on this track just imagine that that isn't happening,'" Vollebekk explains. "I almost feel like if you didn't like this record, then that's fine, because it's more or less exactly what I wanted it to sound like."

On stage

Leif Vollebekk plays two shows of the music he calls "folk, somekinda blues," at the Saskatchewan Jazz Festival, Monday June 23 at 8 p.m. and Tuesday July 24 at 8 p.m., both at Village Guitar & Amp (432 20th St. W). Tickets are $15. For more information, go to saskjazz.ca.



Leif Vollebekk. CONTRIBUTED

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Reuben in the Dark

Funeral Sky.
Group praised for haunting, emotional union of folk and soul

KEITH CARMAN
For Metro

Sometimes darkness is the most romantic imagery.

Such is the modus behind Calgary-based outfit Reuben And The Dark. From their moniker through to celebrated debut Funeral Sky (Arts & Crafts), the dichotomy of imposing eeriness and serene beauty is an innate thread running throughout their essence.

It seems to be working. Praised for a haunting, emotional union of folk and soul layered under shadowy, introspective lyrics, critics and fans alike have been ravenous for the quintet.

"The title Funeral Sky itself is pretty weighty," notes namesake songwriter Reuben Bullock. "It's dark, mysterious and sad yet jubilant and beautiful at the same time. Either way, it strikes up an emotion. There's a duality in that which hopefully makes you think; see both sides of something that immediately comes off as rather bleak."

Ranging in style from lavish, full-band tracks to stark, bare-bones piano-and-vocals performances, Funeral Sky's intensity is matched only by the diversity of its relay. Bullock admits that despite an immediate connection to the world of folk-rock, defining the band's style is largely up to individual perception.

"The songs are pretty diverse. They cover a lot of genres and the fidelity moves from rich production to completely bare," he beams. "Sometimes, it's hard to explain what kind of music we play. There's no name over us saying folk rock or alt-county or roots. It's nice to keep it loose and let the music speak for itself."

• Reuben And The Dark, performs Monday, June 23, at 8 p.m., on the TD Mainstage, Bessborough Gardens, and at 10:30 p.m., at Amigos Cantina.

Reuben And The Dark. CONTRIBUTED

Shad

Shad. Rapper looks back on 'surreal' beginnings

London, Ont. rapper Shad's return to Saskatoon is sure to bring back memories of a show he played in Toronto early in his music career when he opened for one of his main inspirations, Common.

"It's still a little surreal looking back on it because it's not the type of opportunity you're supposed to get so early on in your career. I listen to his music so much and it was such a pleasure to listen to. He's had such a profound influence on what I do," says Shad.

"He was super gracious backstage, he was also an incredible performer. He actually wore one of my merch t-shirts during his encore. It was unreal to me."

Since then, Shad has shared the stage with a number of other big names, like Lupe Fiasco, k-os and Classified. To this day, it's a feeling he still can't quite wrap his head around.

"That will never exactly feel normal," he admits. "It's just always a joy."

Even as his star continued to rise, Shad pursued his education, earning a business degrees from Wilfred Laurier and a master's degree in liberal arts from Simon Fraser University .

"I started school without any intention to get into music. At that point, that was just what you did when you finished high school. As far as my MA goes, when I started at SFU, my career in music definitely wasn't off the ground yet so it kind of made sense to look into what might be next for me."

• Shad opens for Common on Saturday, June 28 at 8 p.m. on the TD Main Stage, Bessborough Gardens. Tickets are $55.

JEN TRAPLIN/FOR METRO

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Saskatoon has been my home for over 20 years. I have seen this beautiful city grow and adapt quickly to many changes. I will be honest, I love the Saskatchewan summers and fall but could do without our record setting winters :)!!! I started my real estate career in the custom home building business. It was amazing to assist clients with their custom home, literally from the ground up. Everything from lot selection and blue print design to interior design and finally inspection on the completed home. Such an amazing experience and what an advantage I had when I became a licensed REALTOR®. I am licensed in Residential, Commercial and Farm Real Estate. Everyday is a new adventure, and I could not imagine doing anything else. My business is 80% referrals from past clients and associates. My goal is to educate, guide and protect each and every client but to also make this the most stress free and fun real estate experience they will ever have. Yes, I did say fun!

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‘Nothing really fell in my lap’

Calvin Love. Solo artist talks to Metro about touring and starting to generate buzz

KEITH CARMAN
For Metro

Calvin Love performs June 25 at Amigos Cantina. CONTRIBUTED

“Everything comes with hard work. Nothing really fell in my lap,” announces Edmonton-based solo artist Calvin Love with a degree of shy casualness.

Discussing the intensifying adoration for independent debut full-length New Radar, he is quick to point out that despite garnering quite the following since its 2012 release, he is still very much at the bottom of steep incline where the music industry is concerned.

“(Generating buzz has) been a slow burn but with the amount of touring I’m doing, people are liking it. I never expected what it’s done already and it’s rewarding to see people turning on to it. Still, it’s not as if I’m not working hard at this.”

Revered as a quickly rising star thanks to New Radar’s unique albeit palatable union of synthesized beats and a dark pop-rock atmosphere (best defined as the kind of music you would want to crank while driving alone at top-speed in the middle of the night), the former punk rocker-turned-electronic visionary has been graced with the unusual tag of a musical equivalent to the off-centre approach of film luminaries David Lynch and Jim Jarmusch.

Still, he openly admits that the inclusion of a live band for the SaskTel Saskatchewan Jazz Fest will only serve to intensify the overall Calvin Love experience.

“I like to create, record and write alone but put a band together for tours. It’s wild how home recordings can transform into something so different. It leaves me with more room.”

“I used to do the one-man-band setup, which is fine, but with other players, you can do more; take a part in a song further or create a jam... (and) I don’t have to do so much all at once,” he concludes. “I can focus on vocals, guitar and stuff like that. A full band just translates better.”

Founded in electronic beats and melodies for his recordings yet preferring a complete group for live shows, electro-rock renegade Calvin Love assures that his SaskTel Saskatchewan Jazz Fest performance will be unforgettable.

“New Radar was more electronic because I used drum machines,” he asserts. “With a full band though, it’s a lot darker; more rock ‘n’ roll.”

On stage

- **Who:** Calvin Love
- **Where:** Amigos Cantina 632 10 St. E
- **When:** Wednesday, June 25, 10:30 p.m.
- **Price:** $15

Mac Demarco performs June 25 at Amigos Cantina. CONTRIBUTED

Still not Mr. Serious

A press release about indie rocker Mac DeMarco’s new album, Salad Days, describes it a “more serious, contemplative affair than his previous releases.” The renowned jokester admits that statement is likely an effort by his record label to make him seem more appealing but admits it isn’t too far off base.

“I think it’s just the circumstances, me writing songs, and maybe I did get a little bit older but I wasn’t trying to become Mr. Serious Guy or anything. I was just writing songs about what happens to me in life,” he says.

Much of the focus of the album is DeMarco’s life on the road, which could explain its title, an expression that refers to a period of youthful inexperience accompanied by enthusiasm, idealism, innocence or indiscretion. His songs may be somewhat soft and subdued, but seeing Mac DeMarco live is anything but. He and his bandmates make crude jokes on stage and there has been at least one incident involving drumsticks that will forever be ingrained into the memories of his audience members (Google it, if you must). Of course, it’s not just DeMarco and his band having all the fun, members of his audiences often find themselves starting folky mosh pits.

“It’s the young kids that go crazy at the shows, because we get a lot of young kids coming to the shows, and I think they see this persona that’s been built up about me on the Internet and footage of us playing live and it’s this cult thing,” he says.

• Mac DeMarco plays Amigos Cantina Wednesday, June 25 at 9:30 p.m. Tickets are $15. JEN TRAPLIN/FOR METRO

Performers like Serena Ryder and her band, seen here at last year's jazz festival, can attend workshops to build business skills. BREE SOPATYK PHOTO

Off stage, they network

Workshops. Festival offers ways for performers to grow as musicians and businesspeople

ASHLEIGH MATTERN
For Metro

Education and professional development are an essential part of the SaskTel Saskatchewan Jazz Festival's mission. Each year, the festival offers workshops to help performers grow both as musicians and businesspeople. This year's workshops are "How to write killer marketing plans" and two music management discussions and receptions with the Music Managers Forum of Canada.

"We've tried to offer workshops that had real practical use," said Kevin Tobin, the festival's artistic director. "It's important for the festival as an organization to be able to provide those forums for networking and education."

Festival organizers work with hundreds of musicians each year, many of whom are still learning the ropes of the music industry. Tobin says the Jazz Fest team are often asked questions, such as, "How do I create a great artists bio and package? How do I get on the radio? How do I market myself?" Workshops help them to answer some of these questions en masse.

The past few years, they've partnered with SaskMusic, a non-profit that represents the music and sound recording industries in Saskatchewan, and the Music Manager Forum of Canada, a non-profit source of information for Canadian artists and managers. The goal of these partnerships is to help musicians create contacts within key professional associations. "It's a networking opportunity for local musicians," said Tobin.

The music management discussion features both managers and self-managed artists, sharing their business insights in a moderated format. After the discussion, attendees will get a chance to introduce themselves and speak further at the reception.

The marketing plan workshop discusses the essential components to a marketing plan, and looks at grant applications, offering tips for putting together successful applications. The workshop will also look at available funding agencies, and provide information about FACTOR (the Foundation Assisting Canadian Talent on Recordings), and Creative Saskatchewan's new investment program.

Attendance

- The workshops are free for members of SaskMusic, the Music Manager Forum, and Saskatoon Jazz Society members, and it's only $20 for non-members, though pre-registration is required as space is limited.

Making jazz more accessible

The SaskTel Saskatchewan Jazz Festival is an event that aims to promote and present jazz music in its diverse forms. To that end, the Jazz Fest is known for bringing music to the streets through its free stages, but the organizers realize not everyone is able to make it. The Outreach Program aims to fix that by extending the festival to people in assisted living and care homes. The program has been part of the festival for over 15 years, starting with a core number of care homes, and growing to include seven care homes: Stensrud Lodge, Sherbrooke Community Centre, Porteous Lodge, LutherCare Communities, Central Haven Special Care Home, Oliver Lodge Special Care Home, and Parkridge Centre Special Care Home.

"It's always been a way to bring the festival or music to people who, through one reason or another... couldn't attend the event," said Kevin Tobin, Jazz Fest artistic director. "It's giving back to the community, and a certain part of the community that isn't able to attend the festival."

ASHLEIGH MATTERN/FOR METRO

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Without helping hands, no festival would there be

A view of the TD mainstage at last year's festival . BREE SOPATYK PHOTO

Volunteers are an essential part of the Sasktel Saskatchewan Jazz Festival. This year, the festival has over 400 people donating their time to run the event; without them, there would be no Jazz Fest.

These benevolent souls look after all aspects of the festival, from setup to take down, transportation, hospitality, stage management, MCing, running the 50/50 draw, taking tickets, selling beverages and merchandise, coordinating the venues, and even distributing promotional material. Among the volunteers, they have 45 coordinators who organize it all.

"The volunteers play an enormous role in the execution of the event and I think that's why ... we've been able to build capacity and improve the overall operation of the festival," said the festival's artistic director, Kevin Tobin.

Volunteering is also a great way for young musicians to get an introduction to the music industry, says Tobin; it gives them a chance to meet the artists and learn about the music business. Tobin says they try to tailor the volunteer opportunities to the individual's preferences. For example, young musicians may find the best fit helping backstage, where they can learn about the process of putting on a show.

Of course, volunteering also has special benefits: volunteers get an exclusive T-shirt, admission to concerts that are not sold out five minutes prior to start, food and beverage discounts, a 10 per cent discount on festival tickets, access to water stations, a volunteer appreciation night, and, of course, the opportunity to be part of a world-class event. Anybody and everybody volunteers for the festival, says volunteer committee member Della Beal, who is volunteering for her 23rd year at the 2014 festival.

"It's a fun time," said Beal. "It's hard work, it can be quite demanding at times, but on the whole, it's a very good experience." ASHLEIGH MATTERN/FOR METRO

Sign me up

- If you're interested in experiencing a different side of the festival, applications to volunteer can be submitted from early February to late March each year.

Jazz on the Prairie Lily

Saskatchewan River. Pianist Maurice Drouin plays jazz classics on the steamboat

ASHLEIGH MATTERN
For Metro

Boats like this were common before rail lines. Now only the Prarie River remains — partnering with the jazz festival for a unique performance. CONTRIBUTED

In the late 19th century, before the rail lines were established, steamboats were a common sight from the Saskatchewan River shores. A lifeline to pioneers and important to growth in the region, the province's steamship era lasted from about 1871 to 1918.

Today in Saskatoon, only the Prairie Lily navigates the river's waters, and though steam doesn't power the Lily (she is driven by two propellers powered by Cummins diesel engines, and a separate 40 kilowat diesel generator), her design is reminiscent of the ships that once sailed past the city's burgeoning shores.

This is the second year the SaskTel Saskatchewan Jazz Festival is partnering with Shearwater River Cruises to offer a show on the Prairie Lily. Presented by Realty Executive, pianist Maurice Drouin returns to the Prairie Lily's decks, playing jazz classics, accompanied by guest vocalists.

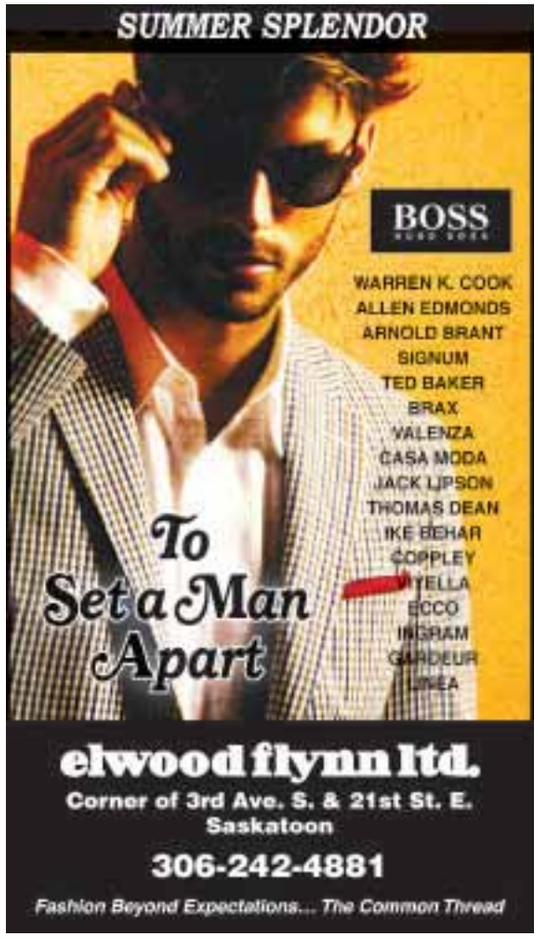
Drouin is a storyteller on stage, peppering his performances with entertaining and often comedic stories. Since his arrival in Saskatoon in 1980, he has made a name for himself as a talented jazz pianist. In past years, Drouin has received the Jazz Festival's special recognition award for his contributions as a player, entertainer, and mentor in Saskatchewan's music scene.

Last year, all the shows sold out before the festival even started. To accommodate the demand, this year they've doubled the number of shows, with the boat sailing from its dock behind the Mendel Art Gallery at 6:30 and 9 p.m. nightly. The Prairie Lily usually only runs its tours during the day, with a few special exceptions throughout the year, so the Jazz Festival's nighttime show is a particular treat.

Drouin and guests will play in the open air on the upper deck, weather permitting, and appetizers will be served, including dry ribs, coconut chicken, and chocolate fondue with fruit kabobs. The Prairie Lily is also equipped with a full bar, offering guests alcoholic and non-alcoholic drinks.

Pre-book your tickets

- The tour lasts an hour and a half, taking passengers under four of Saskatoon's eight bridges, and passing by the downtown cityscape, beautiful parks, and natural scenery.
- Attendance is limited to 50 passengers, and seats must be pre-booked — it's not a walk-up event.



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